

A still from the movie 'The Hustler' showing Paul Newman and James Dean in a tuxedo at a bar. Paul Newman is on the left, looking slightly to the right. James Dean is on the right, looking towards the camera. They are both wearing black tuxedos with white shirts and black bow ties. The background is a bar with shelves of glassware and a horse statue.

Galanes de Hollywood I

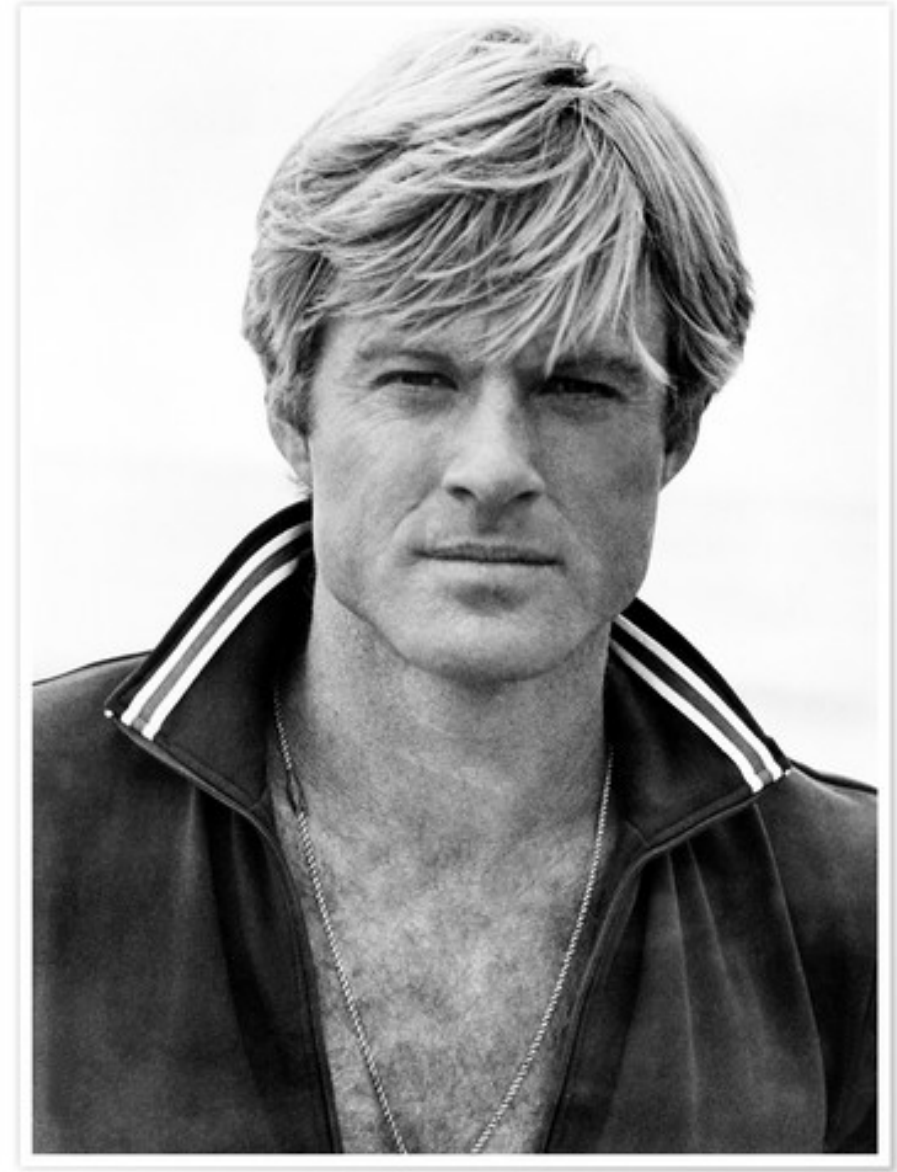
Grant; Brando; Newman; Redford y
Connery

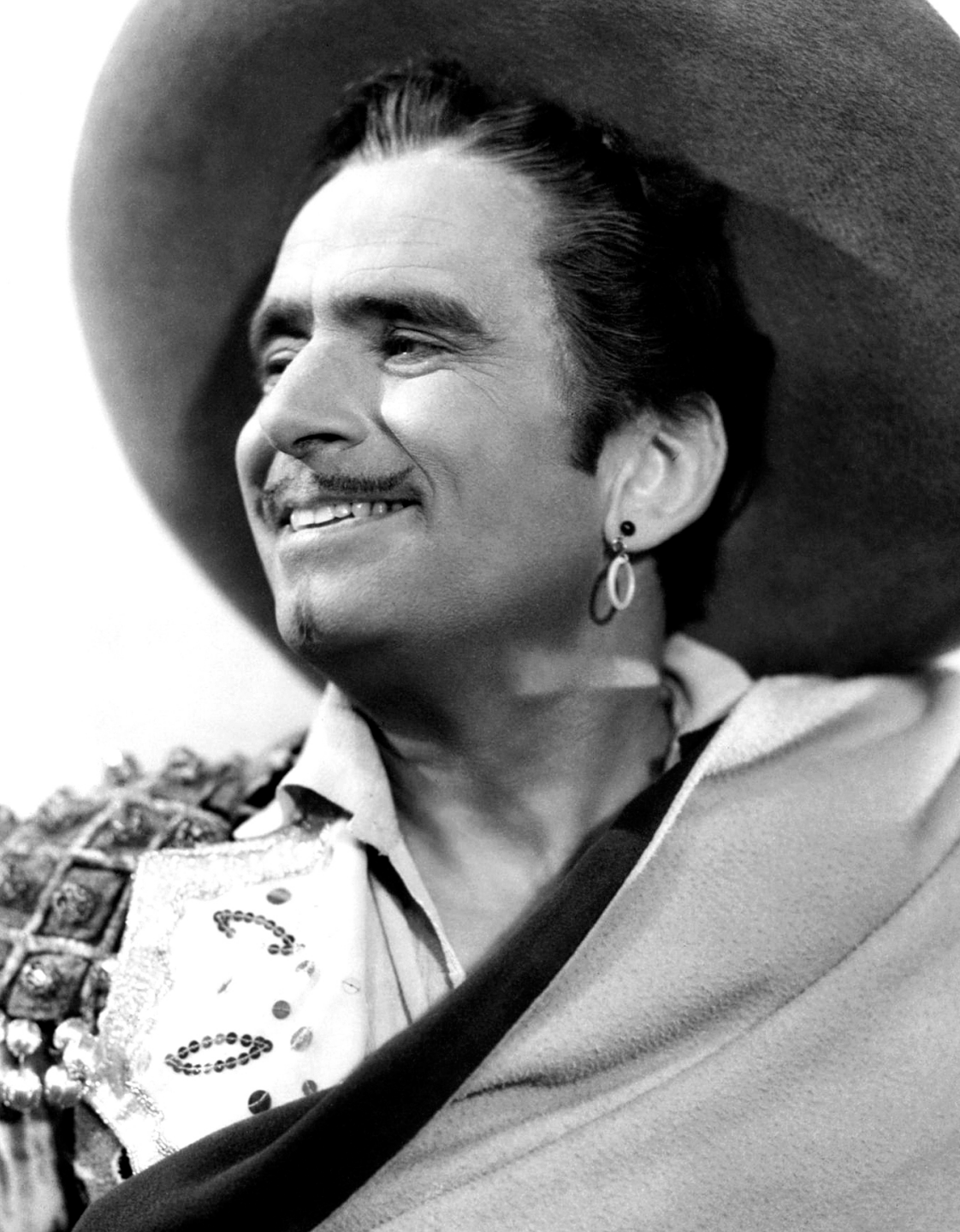
Juan Agustín Mancebo Roca.
Universidad José Saramago

Albacete, 22 de diciembre de 2020

¿Por qué estos y no otros?

- Dominadores de una época
- Un arquetipo de comportamiento en pantalla
- Una carrera cinematográfica sólida
- Referencias bibliográficas (cine para leer)
- Participación en películas esenciales de la Historia del Cine









Cary Grant

(Archivald Alexander Leach) 1904-1986

1932



1966









"Todo el mundo quiere ser como Cary Grant. Yo mismo quiero ser como Cary Grant".

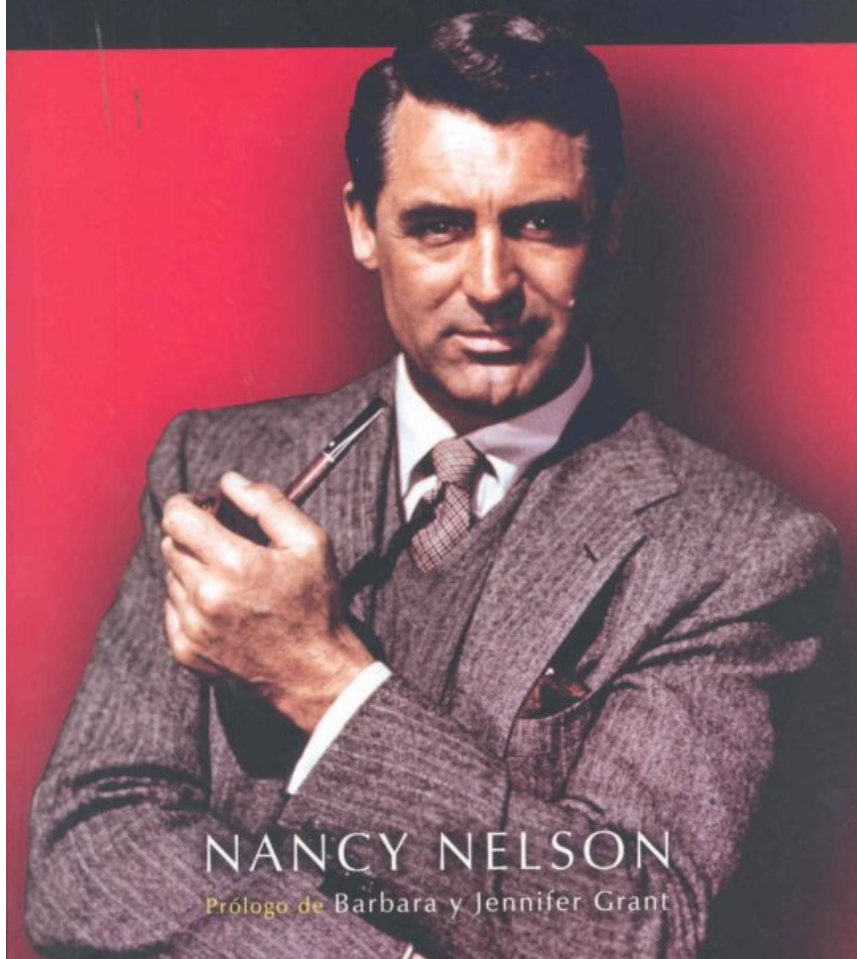


La biografía

M A R C E L I O T

conversaciones con
CARY GRANT

A través de sus propias palabras y de quienes mejor le conocieron

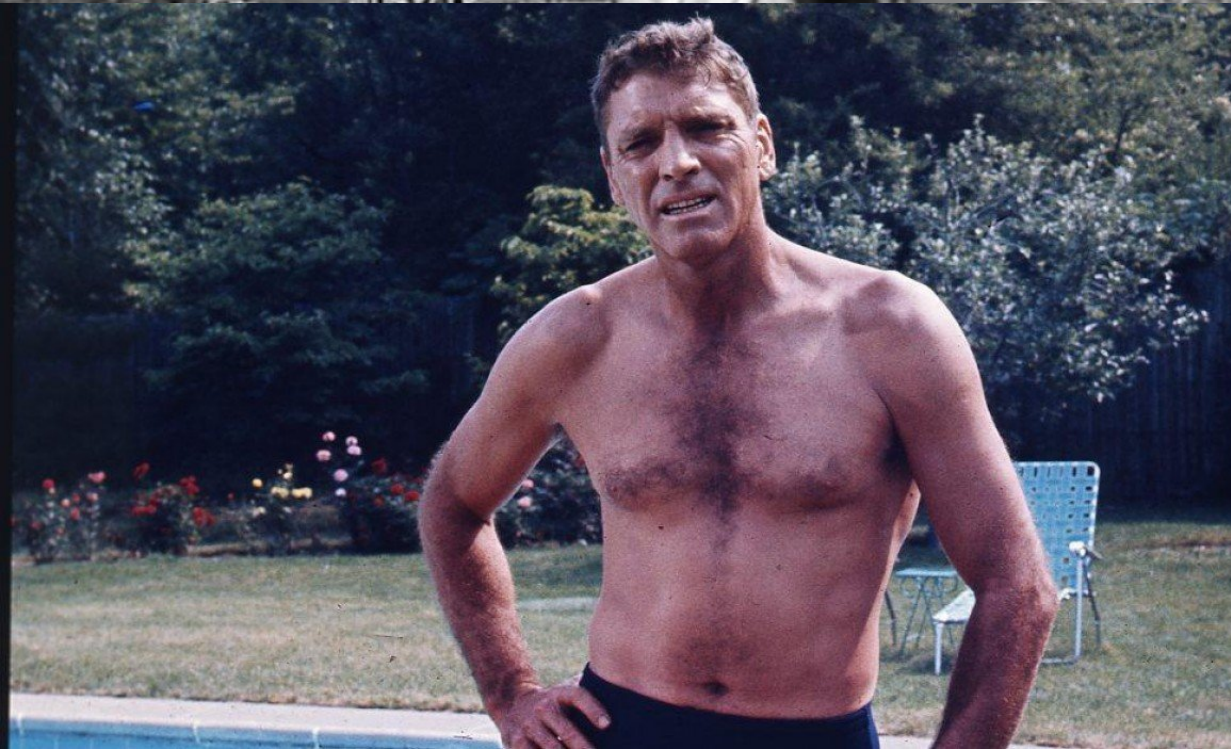


NANCY NELSON

Prólogo de Barbara y Jennifer Grant

Lluís Bonet Mojica
Prólogo de
Guillermo Cabrera Infante

CARY
Grant
EL CAPRICHIO
DE LAS DAMAS





Marlon Brando

1924-2004

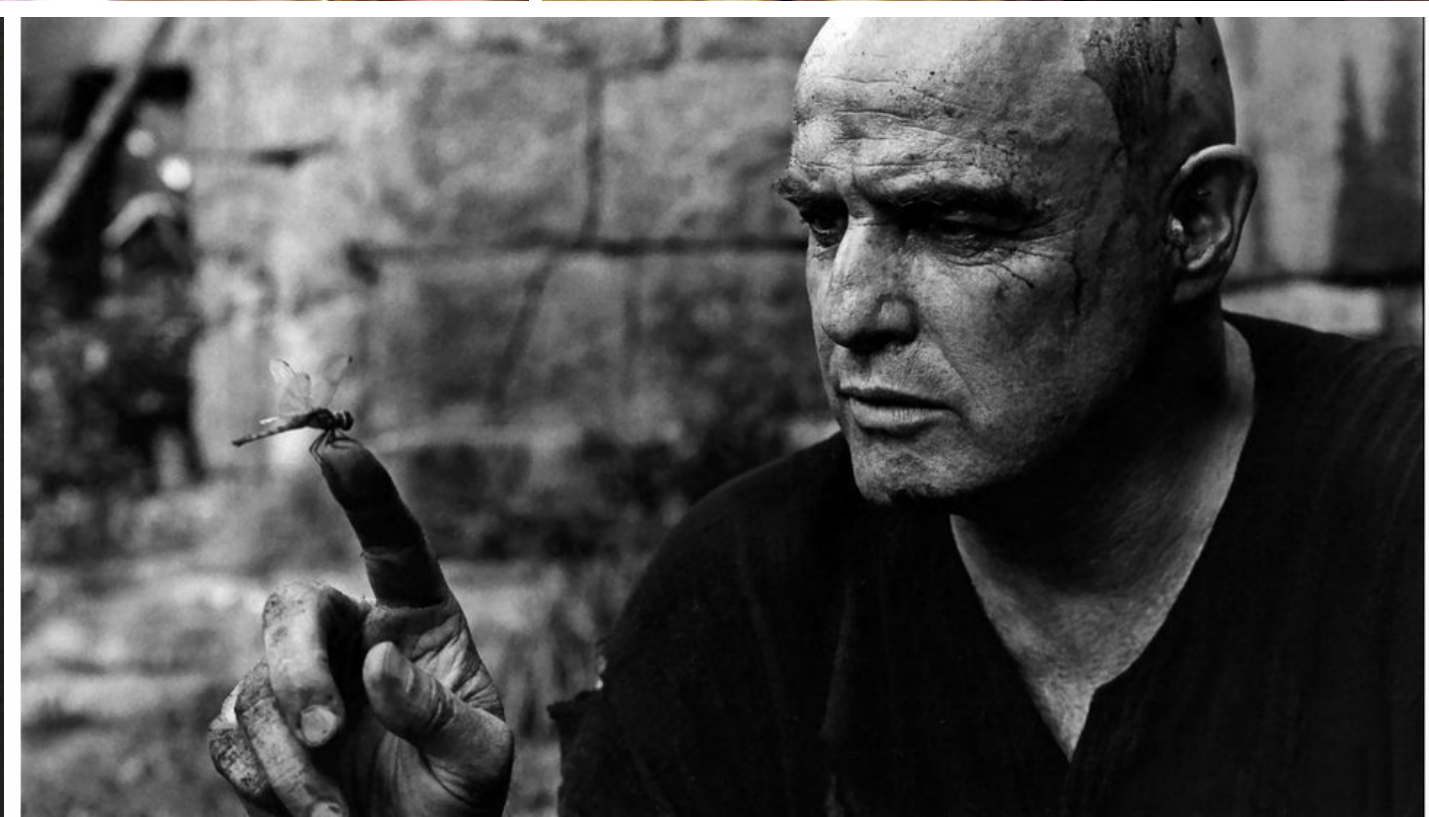
1950



2001







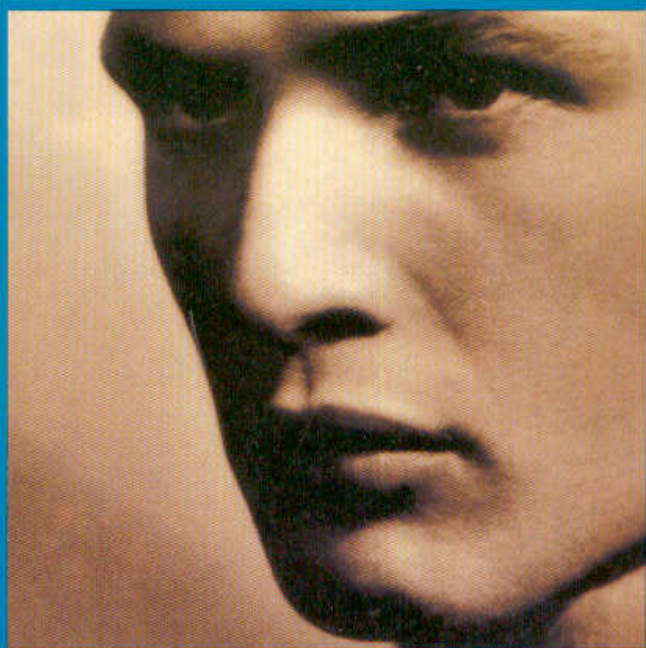


A man in a dark suit, white shirt, and patterned tie stands in a dimly lit room. He has his right hand pressed against his chest and a somber expression. In the background, a candelabra with lit candles is visible on a wall.

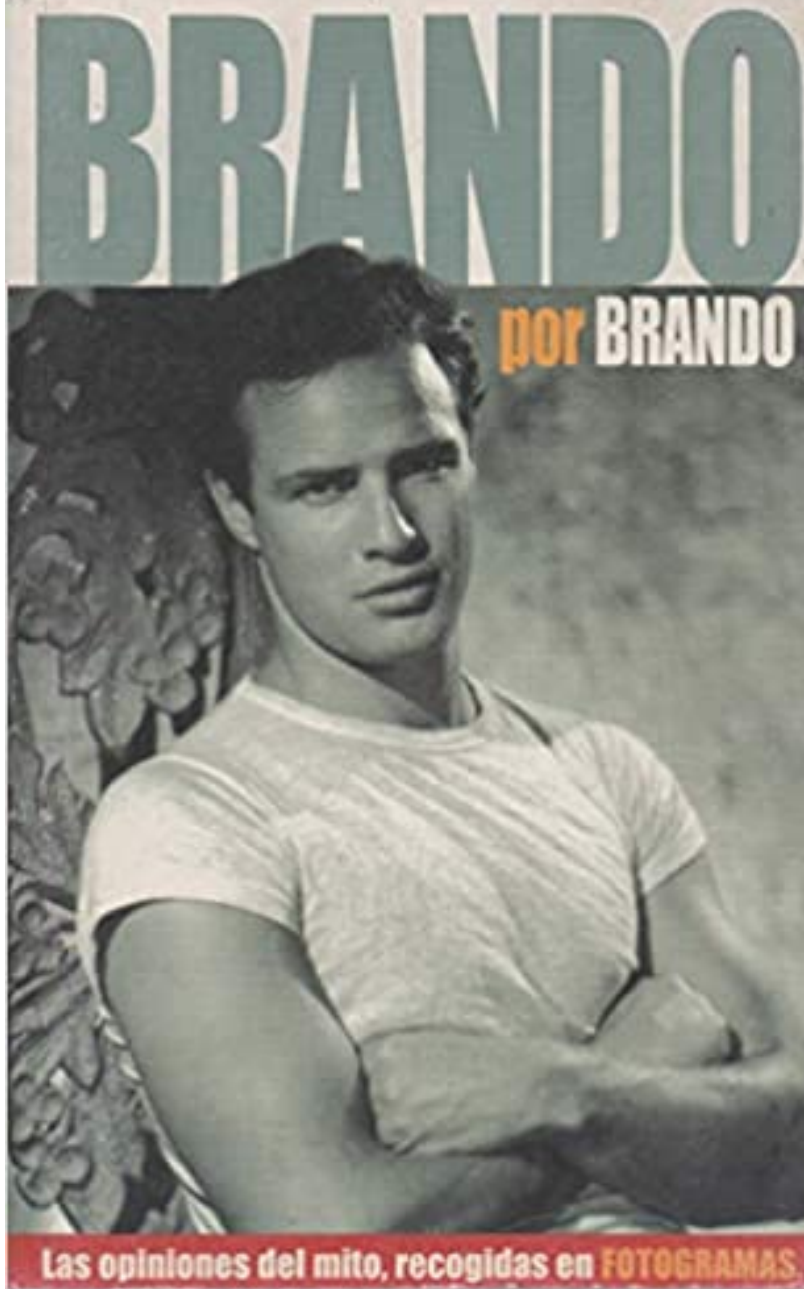
“Actuar es la expresión de un impulso neurótico. Es la vida de un vagabundo”.

Marlon Brando

Las canciones que
mi madre me enseñó



COMPACTOS  ANAGRAMA



TRUMAN CAPOTE

Retratos



ANAGRAMA

BIBLIOTECA TRUMAN CAPOTE





Paul Newman

Paul Leonard Newman (1925-2008)

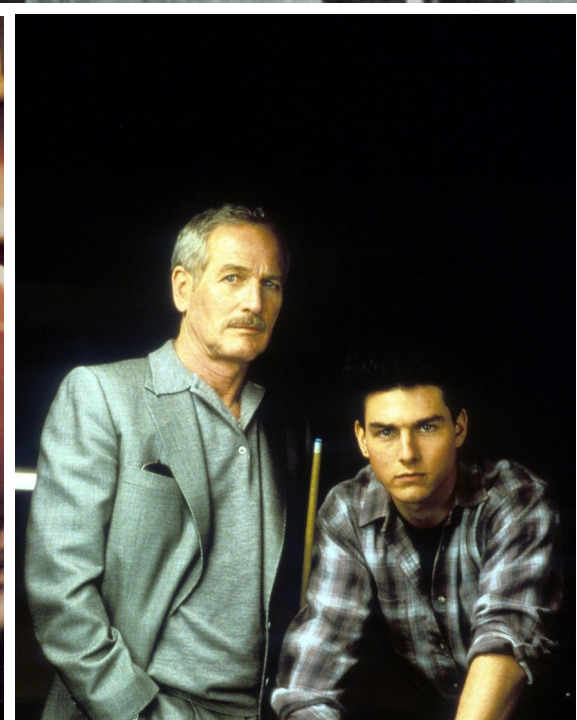
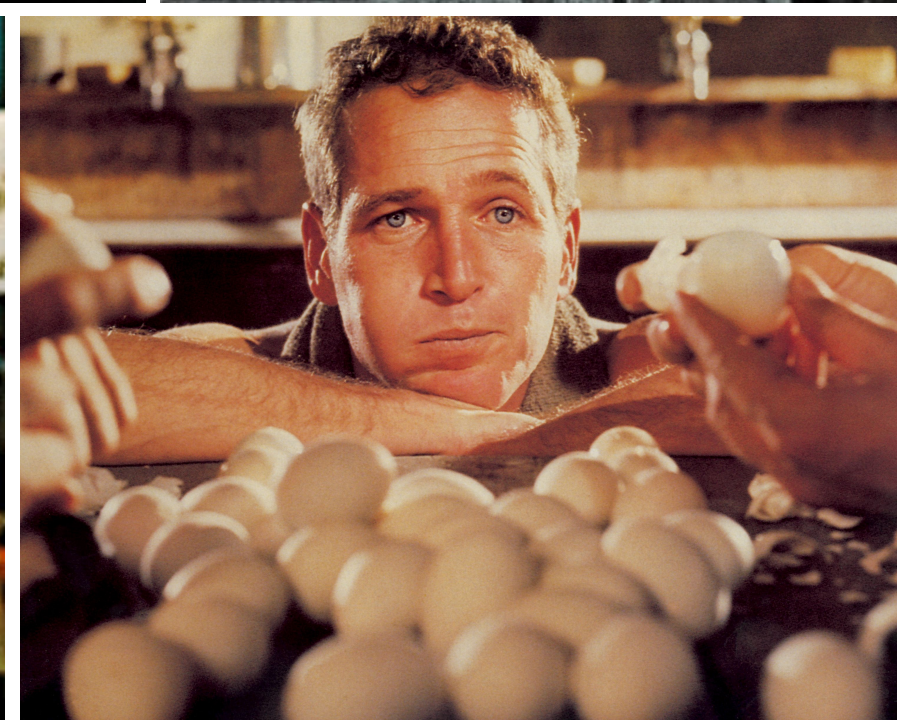
1954



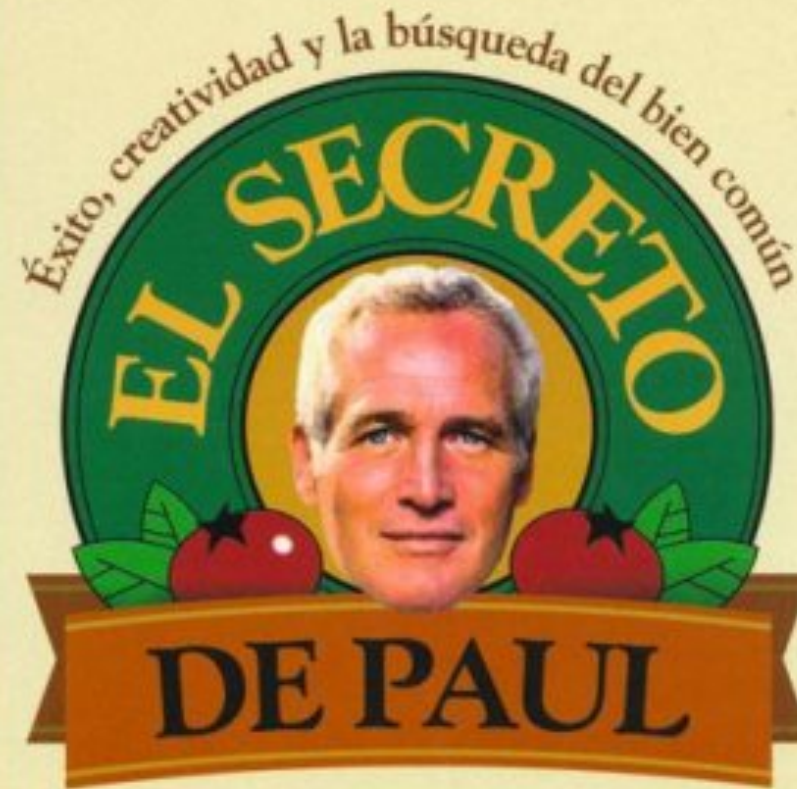
2002







Paul Newman & A. E. Hotchner



«Abre tu mente y descubre
cómo triunfar en los negocios
haciendo exactamente
lo contrario de lo que los
expertos aconsejan.»

mī Prácticos

PAUL
NEWMAN
LA BIOGRAFÍA
SHAWN LEVY



“Soy un gran creyente de la suerte y del extraordinario papel que desempeña en nuestras vidas”





Robert Redford

1936

1962



2019







DONALD SUTHERLAND MARY TYLER MOORE TIMOTHY HUTTON

ORDINARY PEOPLE

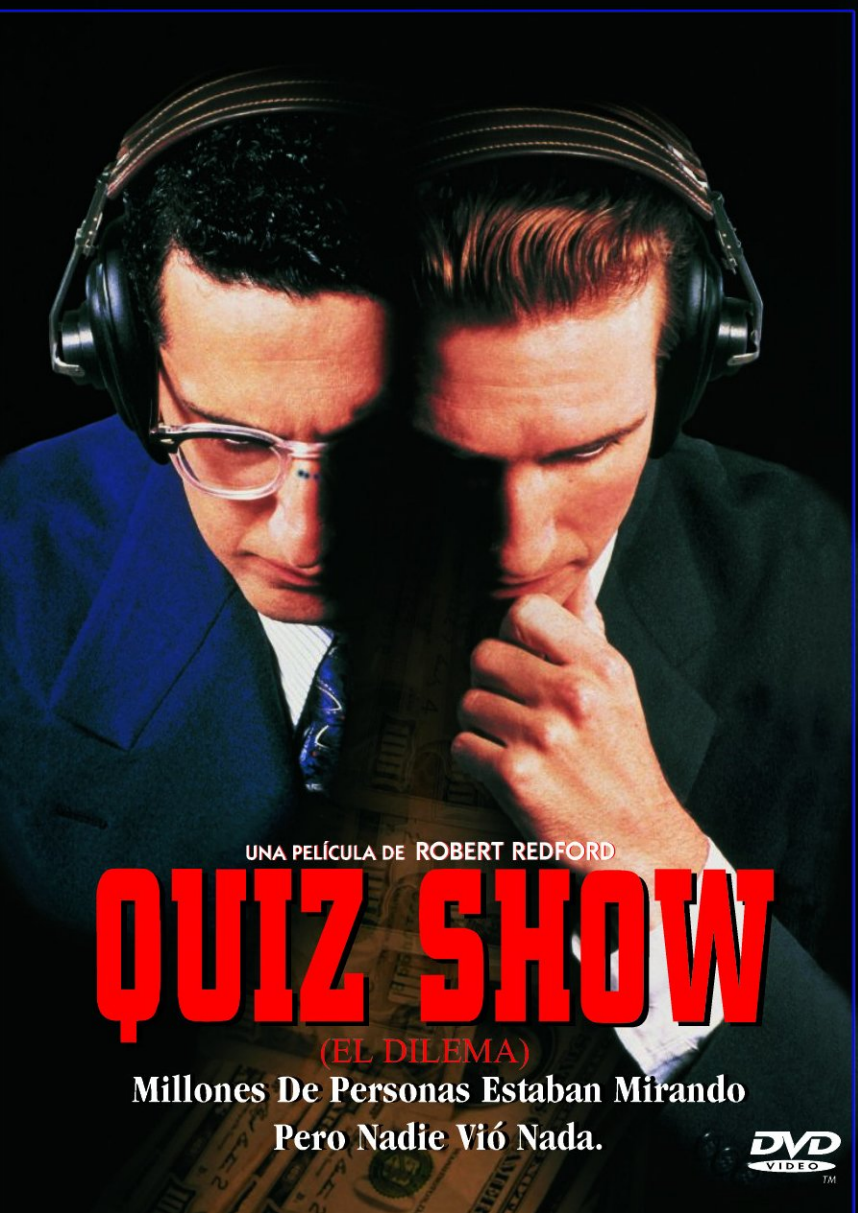
DIRECTED BY
ROBERT REDFORD

“... an intelligent, perceptive, and deeply moving film...”
Roger Ebert, Chicago Sun-Times



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UNA PELÍCULA DE ROBERT REDFORD

QUIZ SHOW

(EL DILEMA)

Millones De Personas Estaban Mirando
Pero Nadie Vió Nada.



FROM THE DIRECTOR OF THE HORSE WHISPERER AND A RIVER RUNS THROUGH IT

WILL SMITH MATT DAMON CHARLIZE THERON

“SUPERB...A MASTERPIECE.”
- Jeffrey Lyons, WNBC

A ROBERT REDFORD FILM

THE LEGEND OF BAGGER VANCE

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WRITTEN BY RACHEL PORTMAN PRODUCED BY JUDITHANNA MAKOVSKY DIRECTED BY HANK CORWIN COSTUME DESIGNER STEVEN PRESSFIELD EXECUTIVE PRODUCERS MICHAEL NOZICK JAKE EBERKES PRODUCED BY JEREMY LEVEN WRITTEN BY ROBERT REDFORD
CASTING BY KAREN TENGHOFF EDITOR STEVEN PRESSFIELD EXECUTIVE PRODUCERS MICHAEL NOZICK JAKE EBERKES PRODUCED BY JEREMY LEVEN WRITTEN BY ROBERT REDFORD
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AVAILABLE ON VIDEO AND DVD

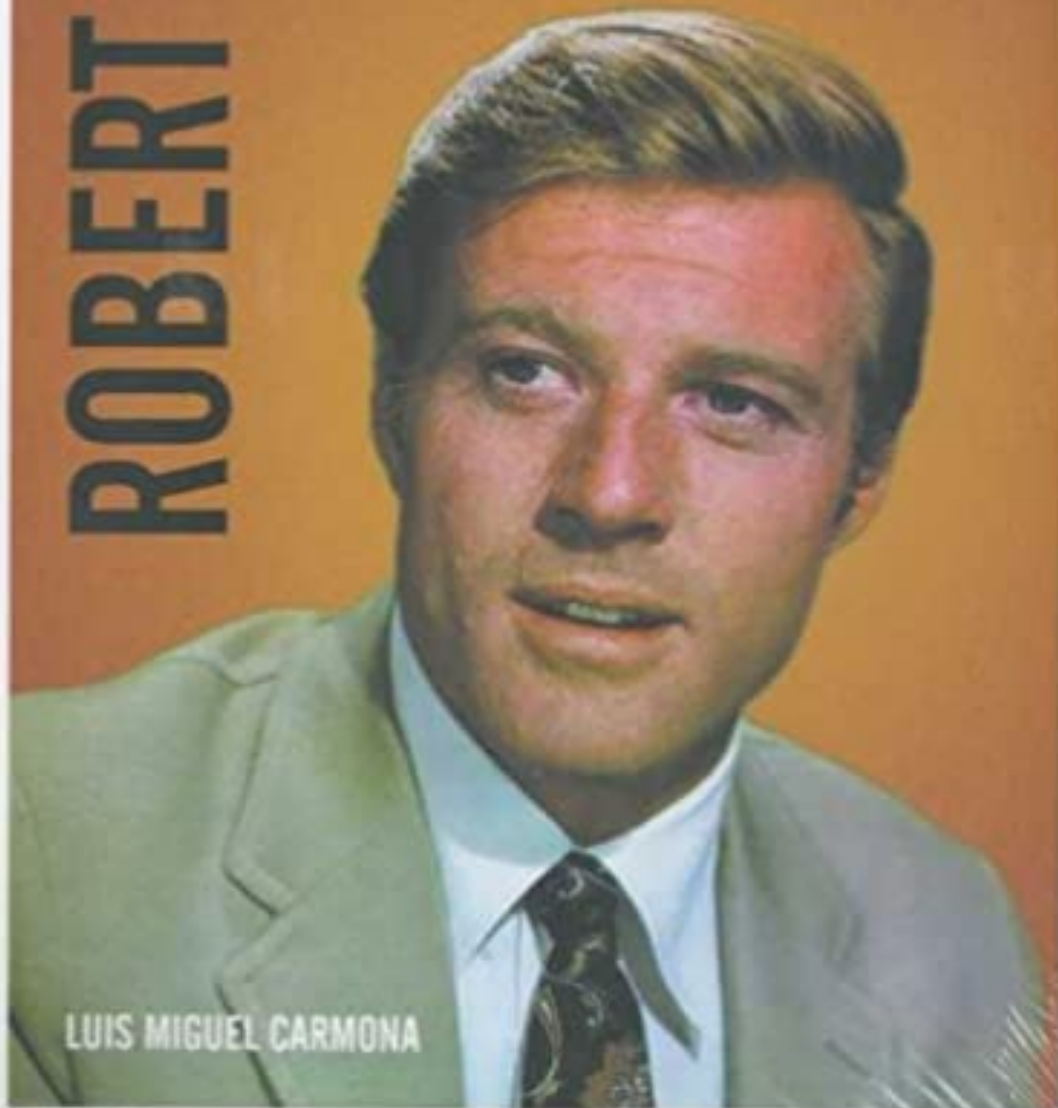




“La gente dice que fui contra Hollywood, pero intenté ser independiente dentro de Hollywood, intenté ser mi propia persona”

REDFORD EL CHICO
DE ORO

ROBERT



LUIS MIGUEL CARMONA

A close-up, high-contrast portrait of Robert Redford. He has light brown hair and is looking directly at the camera with a serious expression. He is wearing a dark green turtleneck sweater under a brown leather jacket.

**ROBERT
REDFORD**

LA BIOGRAFÍA
MICHAEL FEENEY CALLAN

LIBROS CÚPULA





Sean Connery

1930-2020

1957





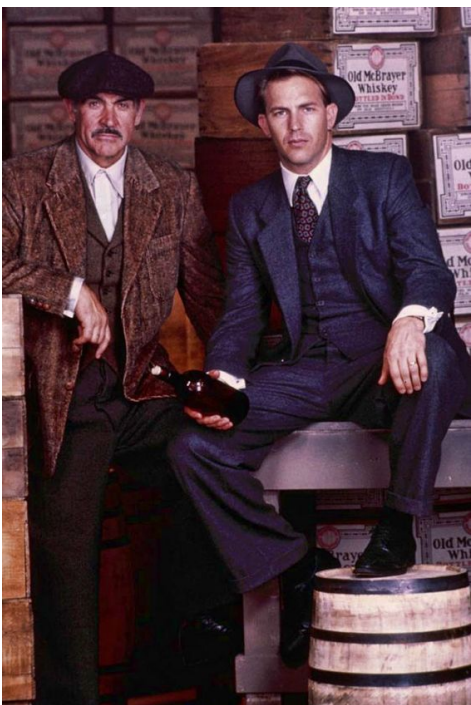
2003

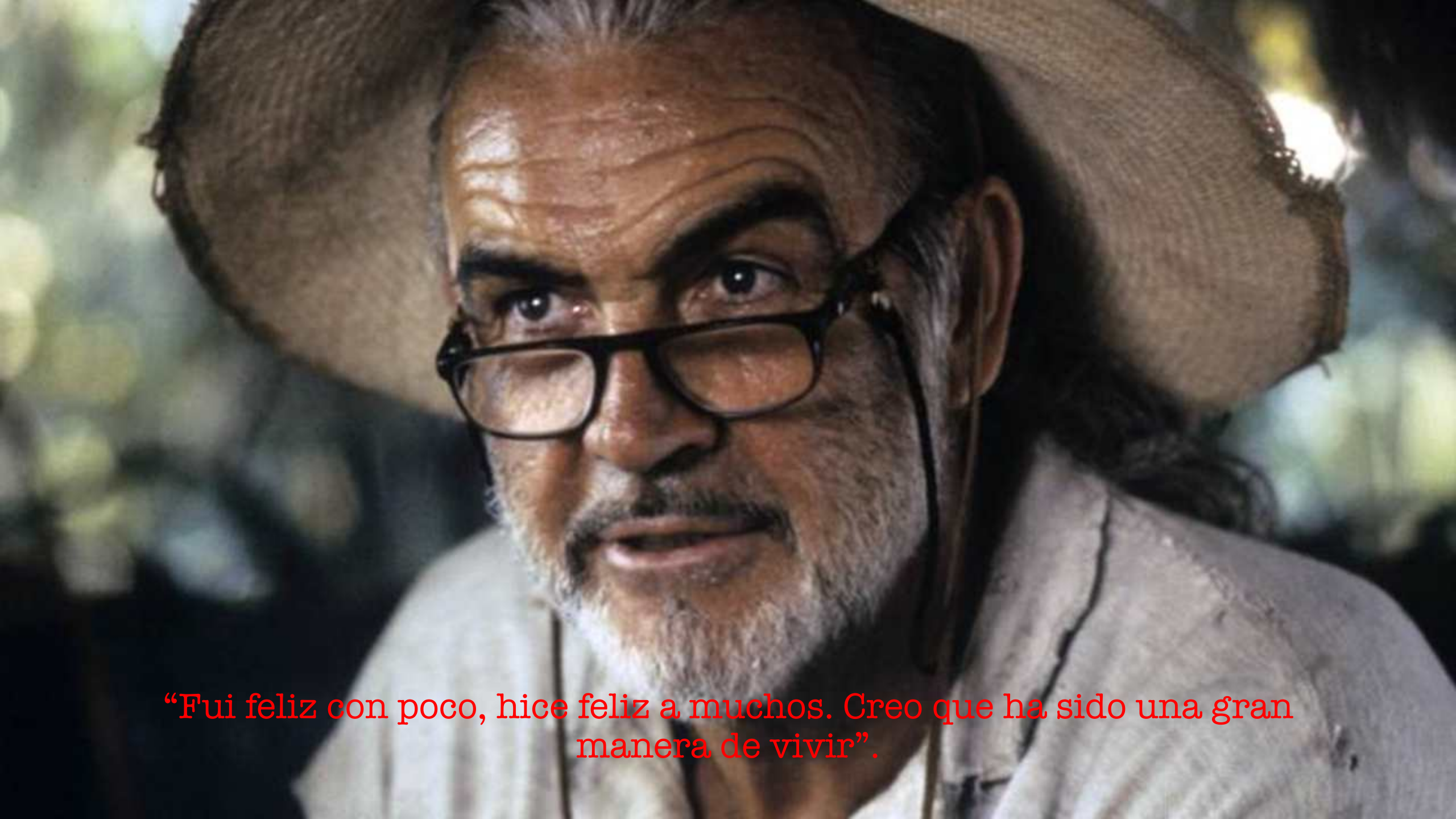


1962

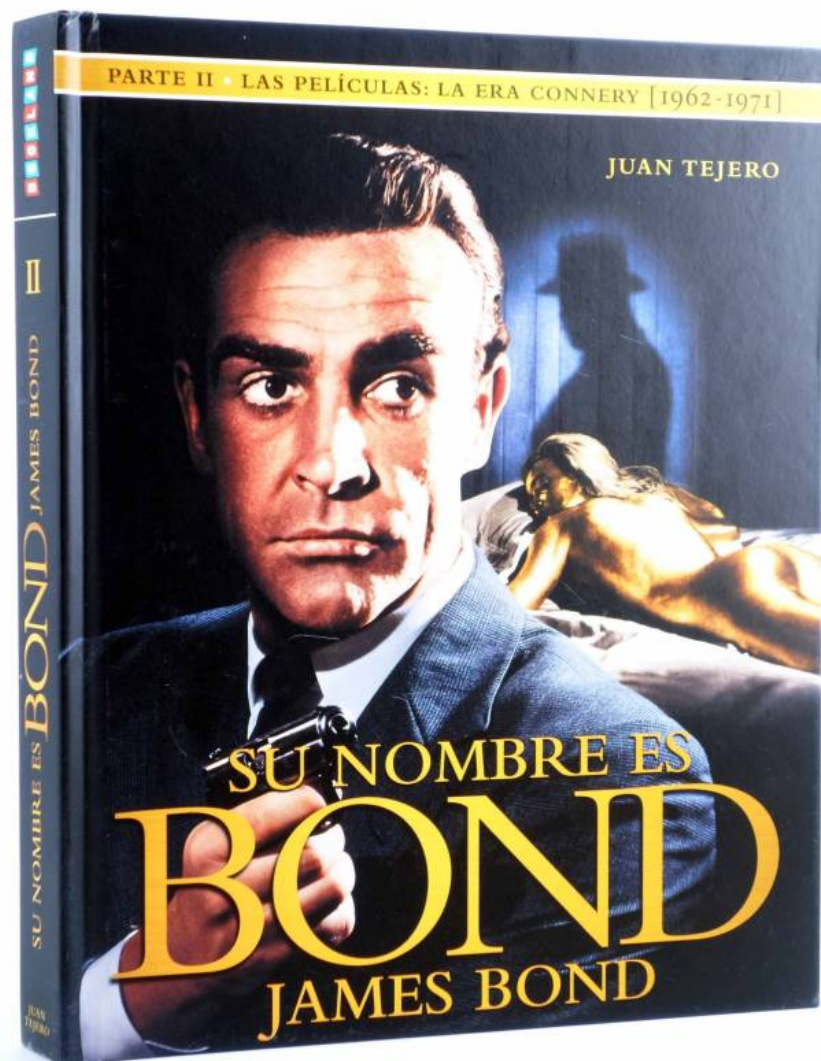




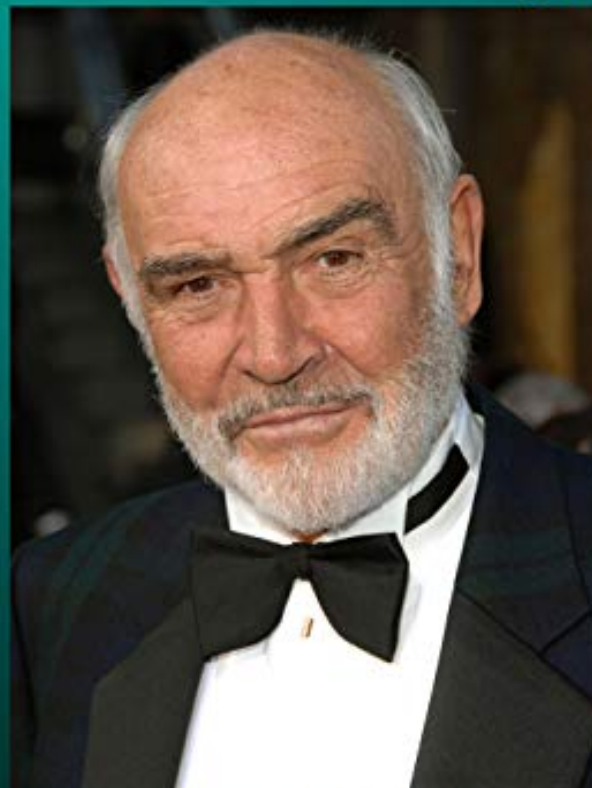




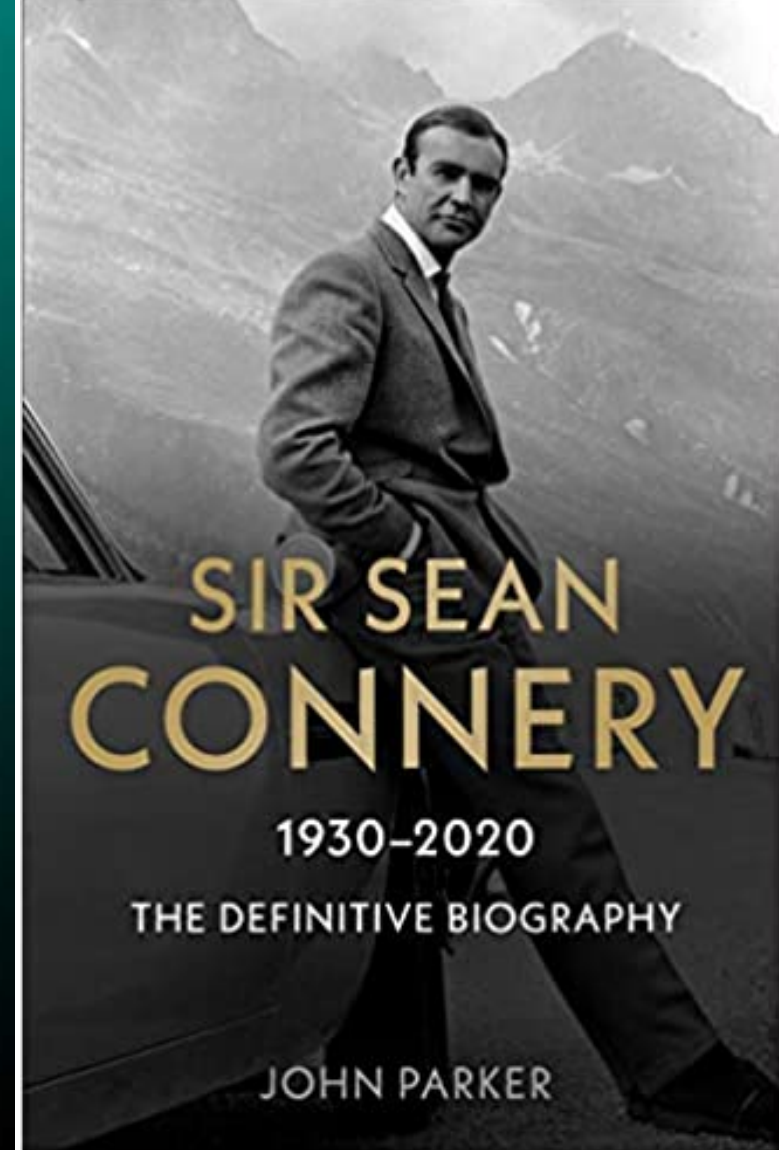
“Fui feliz con poco, hice feliz a muchos. Creo que ha sido una gran manera de vivir”.



Sean Connery



EDICIONES
MASTERS



¡Muchas gracias!

