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PART I. READING

CHOOSE ONE OF THE FOLLOWING TEXTS.

You must answer all the questions about the same text. **NO POINTS** will be given to mixed answers. Clearly identify on your paper which text you have chosen.

TEXT 1 THE END OF TV?

I keep reading articles that argue the TV is dead. According to this view, people are spending far more time using the Internet for their entertainment and for information. As a result, they argue the TV is becoming less and less important in our lives. The time we spend watching videos online is certainly increasing but I don't think this is a reason to believe we should be saying goodbye to the television.

The TV is still a very popular way a lot of us get our entertainment at home. It offers us the chance to see top musical artists, great films and documentaries and sometimes, thanks to important live events, it has the power to bring the whole country and all ages together in a way the Internet never could. How often do thousands or even millions of friends or families sit down at the same time to watch something together online? Some people argue that the TV offers a poor quality of programmes on the many channels we now have. It is certainly true that many of the channels do nothing more than repeat old shows or offer cheap, low quality programmes. However, I would argue that a lot of content on the Internet isn't particularly great. At least TV shows have professional people checking the quality of shows, which a lot of content on the web doesn't.

I agree that it is easy to keep up-to-date with the latest news on the Internet, even though much of it is not true or certainly can't be trusted. I enjoy sitting down to the news on TV in the evening, knowing that I am more likely to believe the information than the things I read online. Anybody can post information on the Internet and a lot of it is opinion rather than fact.

So I don't think we should be so quick to say goodbye to the TV. In fact, I think it has many more years left in it! I certainly won't be swapping my TV for the latest laptop and will continue to enjoy relaxing in front of it in the evenings.

<https://www.flo-joe.co.uk/>

TEXT 1. QUESTIONS

1. READING COMPREHENSION. (2 POINTS) (0.5 points for each correct answer). Add TRUE or FALSE and copy the evidence from the text to support your answer. No marks are given for only TRUE or FALSE. No marks are given for T or F.

1. The writer agrees with the idea that the internet is replacing TV. **FALSE. The time we spend watching videos online is certainly increasing but I don't think this is a reason to believe we should be saying goodbye to the television.**



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2. TV can attract huge audiences for live events. **TRUE. Thanks to important live events, it has the power to bring the whole country and all ages together in a way the Internet never could.**
3. The author thinks TV news is more reliable than online news. **TRUE. I enjoy sitting down to the news on TV in the evening, knowing that I am more likely to believe the information than the things I read online.**
4. TV will disappear soon. **FALSE. I don't think we should be so quick to say goodbye to the TV.**

TEXT 1 LEXICON / PHONETICS (2 POINTS):

A. LEXICON. (1 POINT) (0.25 points for each correct answer)

Find words or phrases in the text that mean the same as these given.

1. Debate, discuss: **argue**
2. Growing, rising: **increasing**
3. Believed: **trusted**
4. Exchanging, substituting: **swapping**

B. PHONETICS. (1 POINT) (0.25 points for each correct answer)

1. How is the “e” pronounced in “result”? /e/, /i:/, or /ɪ/? **/ɪ/**
2. Is the final “-s” pronounced /s/, /z/ or /ɪz/ in “thanks”? **/s/**
3. How is the “ou” pronounced in “country”, /æ/, /ʌ/ or /ə/? **/ʌ/**
4. How is the “th” pronounced in “nothing” /ð/ or /θ/? **/θ/**

TEXT 2

LIFE AS A YOUTUBER

Do funny or interesting things happen to you a lot? Do you think hundreds of thousands of people will want to listen to you tell stories about your life? That’s what life is like for YouTube star, Jessii Vee. More than 150 million people watch her videos of funny stories about herself, and subscribers to her channel grow every day.

Twenty-three-year-old Jessii from Ontario, Canada, turns her life into her work, six days a week. ‘I spend all of Sunday having ideas for videos to film that week,’ says Jessii. ‘Then, on Monday, I wake up early to start making the videos. Usually, a video takes just over an hour to make. I try to make around five, so it takes most of my day. Then, from Tuesday to Friday, I edit them.’

Jessii also spends a few hours a week writing to her fans. Sometimes she meets fans because people recognise her when she goes out. ‘The other day I went to buy coffee,’ she says, ‘and the girl serving me almost dropped my coffee when she saw it was me. She left the coffee shop to meet me outside to take pictures. It always makes me happy to see my fans are happy.’



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Online life isn't all good. In the past, Jessii felt bad when people said negative things about her. 'Some people online are so quick to write hate comments,' she says. Some people said that she has really big cheeks and a really thin mouth. It made her feel bad until she found a different way to think. 'People were negative about things that I can't change. So I decided to love those things and I became more confident in myself. Only people who don't feel good about themselves make hate comments.'

If you want to start a YouTube channel, there are some things to think about. One thing you might want to do is turn off the comments. Then you won't get any negative ones. Being safe is very important, so don't show your face or real name and don't tell people where you live. One of the most famous YouTubers, DanTDM, a 26-year-old English man, didn't use to show his face in the beginning and now, we can see him in his videos which have over 10 billion views.

Jessii has some advice about what kind of videos to make. 'Be yourself. Don't change to try to make people like you. In my old videos, I don't look comfortable because I'm not being myself. But in my videos now, you can see that I'm 100 per cent myself. I'm crazy and strange, and I don't care what people think.'

Jessii also says you should make your channel about something you really care about because that will inspire people. People know when you're not being the real you because you just want to be popular. 'Make videos about something you love and your channel will grow much faster, believe me!'

<https://learnenglishteens.britishcouncil.org>

TEXT 2. QUESTIONS

1. READING COMPREHENSION. (2 POINTS) (0.5 points for each correct answer). Add TRUE or FALSE and copy the evidence from the text to support your answer. No marks are given for only TRUE or FALSE. No marks are given for T or F.

1. Jessii Vee works every day of the week. **FALSE. Jessii from Ontario, Canada, turns her life into her work, six days a week**
2. Online life has always been fantastic for Jessii Vee. **FALSE. Online life isn't all good. In the past, Jessii felt bad when people said negative things about her.**
3. DanTDM avoided to show his face when he began being a youtuber. **TRUE. DanTDM, a 26-year-old English man, didn't use to show his face in the beginning and now, we can see him in his videos which have over 10 billion views.**
4. Nowadays Jessii Vee pretends to be somebody else in her videos. **FALSE. But in my videos now, you can see that I'm 100 per cent myself.**



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TEXT 2 LEXICON / PHONETICS (2 POINTS):

A. LEXICON. (1 POINT) (0.25 points for each correct answer)

Find words or phrases in the text that mean the same as these given.

1. Regular readers: **subscribers**
2. Increase: **grow**
3. Slim, slender: **thin**
4. Self-assured, sure: **confident**

B. PHONETICS. (1 POINT) (0.25 points for each correct answer)

1. How is the “a” pronounced in “became”? /eɪ/, /æ/, or /ʌ/? **/eɪ/**
2. How is the “s” pronounced in “views”, /s/, /z/ or /ɪz/? **/z/**
3. How is the “c” pronounced in “cent”, /s/ or /ʃ/? **/s/**
4. Write a word from the text that includes the same diphthong sound as “pay” /eɪ/. **day, wake, making, takes, make, Friday, made, way, became, hate, safe, name, face, crazy, strange**

PART II. USE OF ENGLISH.

USE OF ENGLISH. (3 POINTS) (0.5 points for each correct answer).

Choose **SIX** of these sentences and rewrite them starting with the words given. Only the first six will be corrected. No points will be given for the extra ones. Clearly identify the sentences you choose using the numbers here.

1. The barber cut my hair yesterday.
I **had my hair cut yesterday.**
2. We haven't tasted this kind of food before.
It **is the first time we have tasted this kind of food.**
3. You must send these letters this afternoon.
These letters **must be sent this afternoon.**
4. “When will you be travelling to London?”, Jane asked me.
Jane asked **me when I would be travelling to London.**
5. The exhibition was so nice that I visited it three times.
It was **such a nice exhibition that I visited it three times.**



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6. You won't pass the exam unless you work harder.
If **you don't work harder, you won't pass the exam.**
7. It's four years since you came to live here.
You have **been living here for four years.**
8. The house has just been rebuilt. My grandparents used to live there.
The house **where my grandparents used to live has just been rebuilt.**
9. "I am very sorry I was not very helpful yesterday", he said to me.
He apologized **for not being very helpful the day before.**
10. Somebody promised us two tickets for the concert.
We **were promised two tickets for the concert.**
11. He is not allowed to smoke on the underground.
He **mustn't smoke on the underground.**
12. Jane studied medicine. Her son goes to the same school as mine.
Jane, **whose son goes to the same school as mine, studied medicine.**

PART III. WRITING

Write **ONE** of these two compositions (3 POINTS). If you write two, no points will be given to the second one. Your composition must have at least 125 words.

OPTION 1: Could you live without internet? Give your opinion.

OPTION 2: The advantages and disadvantages of being a youtuber.



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CRITERIOS DE EVALUACIÓN PRUEBA DE INGLÉS CURSO 2020/2021

GENERALES:

- De cara a posibles segundas o terceras correcciones, el examinador **no debe escribir** ninguna nota numérica directamente en la parte escrita por el alumno. **Solo se puede subrayar o escribir algún símbolo sencillo.**
- **Las notas parciales** han de escribirse en la **solapa externa** (en gris), haciendo constar en ellas el número de la pregunta, las notas de cada una, y la suma del total del siguiente modo:
 - I. Nota máxima 2 puntos de lectura
 - A. Nota máxima 1 punto de léxico
 - B. Nota máxima 1 punto de fonética
 - II. Nota máxima 3 puntos de transformaciones gramaticales
 - III. Nota máxima 3 puntos de redacción
- **La suma** se debe **comprobar** varias veces antes de la entrega.
- **En la parte inferior de la solapa se insertará la firma del corrector, la pegatina de las notas y se repetirá la calificación en número bajo la misma.**
- Cualquier enmienda o modificación posterior debe ser muy clara.
- **Si un apartado está mal se califica con la nota 0.**
- **Si un apartado no se contesta se califica con una raya - .**
- El alumno no puede escribir ni su nombre ni sus apellidos en el cuadernillo. Si se da el caso hay que avisar a los coordinadores.
- Como criterio general, **la comunicación se valorará por encima de la corrección**, por lo que en caso de duda se fallará a favor del alumno.

ESPECÍFICOS:

- **PARTE I. LECTURA.** Elegirán una de las dos lecturas propuestas.

- **COMPRENSIÓN LECTORA.** No se penalizará si los alumnos cometen un error ortográfico al copiar la evidencia del texto.

0,5 puntos	Si la respuesta True/ False es correcta y el fragmento/sintagma que justifica la respuesta está bien copiado.
0,25 puntos	Si la elección True/ False es correcta pero el fragmento es muy extenso
0 puntos	Si contestan en español, (V o Verdadero / Falso) Si solo contestan True /False. Si la elección True/ False es correcta pero el fragmento no lo es. Si la elección True/ False no es correcta.



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	Si no ha copiado ningún fragmento y hace referencia a líneas del texto o resumido la frase mediante puntos suspensivos. (...) Si contesta con sus palabras, aunque sea correcto.
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- LÉXICO

Únicamente se tendrá en cuenta la primera palabra que escriban.

0,25 puntos	Si la palabra es correcta.
0 puntos	Si la palabra no es correcta o está mal escrita (le faltan o sobran letras) o si faltan partes de la misma en el caso de que sea una expresión.

- FONÉTICA

Únicamente se tendrá en cuenta la primera palabra que escriban si escriben más de una y no es requerido

0,25 puntos	Si la respuesta es correcta.
0 puntos	Si la respuesta no es correcta.

➤ **PARTE II. GRAMÁTICA. USE OF ENGLISH.**

Sólo deben hacer 6 oraciones y, si hacen más, sólo se corregirán las 6 primeras que aparezcan en su hoja de examen.

0,5 puntos	<ul style="list-style-type: none">- Si la transformación gramatical es correcta.- Si la transformación gramatical es correcta y hay un pequeño fallo como la falta de una letra en una palabra (nombre o adjetivo).
0,25 puntos	Si la transformación gramatical es correcta, pero hay algún fallo importante como: <ul style="list-style-type: none">- Un verbo mal escrito en participio, -s de la tercera persona, etc.- Si no incluyen las comas en una oración de relativo "non defining"- Si ponen el agente de activa a pasiva cuando no es necesario
0 puntos	<ul style="list-style-type: none">- Si la transformación gramatical es correcta, pero tiene dos o más fallos importantes.- Si la transformación gramatical no es correcta.- Si los errores imposibilitan la comprensión.

➤ **PARTE III. REDACCIÓN.**

- El alumno elegirá uno de los dos temas propuestos para escribir una redacción de, como mínimo, 125 palabras. Si escribe dos redacciones, sólo se corregirá la primera que aparezca en su hoja de examen.
- Se puntuará en tramos de 0,25 puntos.
- Los errores repetidos se tendrán en cuenta una sola vez.
- Se penalizará el hecho de que el alumno se desvíe del tema propuesto, así como la inclusión de párrafos que no sean de su autoría (extraídos de una canción, por ejemplo).



Evaluación para el Acceso a la Universidad. Convocatoria 2020/2021

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- A modo de orientación se puede usar la siguiente tabla de equivalencia entre las puntuaciones de 0 a 10 y de 0 a 3.

10,0	3	8,3	2,5	6,7	2	5,0	1,5	3,3	1	1,7	0,5
9,2	2,75	7,5	2,25	5,8	1,75	4,2	1,25	2,5	0,75	0,8	0,25

- La siguiente rúbrica también puede ser útil para la corrección.

		Marks
Content and structure	<ul style="list-style-type: none"> - Does it stick to the title or task? (If it doesn't, the composition will be marked 0) - Ideas: interesting, creative, funny, documented... - Structure - Connectors - Paragraphs: Introduction, body and conclusion 	1 mark
Grammar and syntax	<ul style="list-style-type: none"> - Sentence order - Plurals and singulars - Subjects and subject –verb agreement - Tenses - Structures - Articles - Appropriate level of difficulty 	1 mark
Vocabulary	<ul style="list-style-type: none"> - Variety, fluency and appropriate level. - Spelling - Appropriate choice of style (formal, informal) 	1 mark
Total		Up to 3 marks