Literary Development Reconsidered:



Perceiving Literary Education in an Ethical Frame

20 - 22 September 2023 | Berlin

Conference Agenda

2:00pm -	Registration & Coffee Location: Room 018 Reception	
2:00pm		
:00pm -	Welcome and opening of the seminar Location: Room 001 Plenary	
:30pm		
:30pm	Sofia Ahlberg: "Confronting the Curse. Teaching Literary Magic in the Face of Ecological Crisis" Location: Room 001 Plenary This talk takes inspiration in the fascination children and young adults have for the power of magic to overcome great adversity and to redress	
:30pm	Initiation takes inspiration in the reactination simulation and young adults have to the power of magic to overcome great adversity and to return as injustice. A question lask is, how does literature endow young readers with their own power to understand their world, to communicate their insights, as well as to collaboratively imagine and create other worlds generally held to be impossible?	
:30pm -	Coffee break Location: Room 004	
:00pm		
:00pm	Paper session 1A	Paper session 1B
-	Location: Room 002 Chair: Franz Kröber	Location: Room 003 Chair: Irene Pieper
5:30pm		
	Assessing literature teachers' legitimations of reading literature in upper-secondary education:	Ethics and Social Emotional Learning (SEL) in the Teaching of Otherness and Literature in an
	the role of ethics and morality	Education College in Israel
	Jeroen Dera	Gal Manor
	Radboud University, Netherlands, The	Levinsky Wingate Academic College, Israel
	Discourses on literary education: giving voice to	Managing Uncertainty. Ambivalence and
	teachers of the 1st cycle of basic education	Resonance in Literature Education
	Moreira Ana ¹ , Paulo Costa ²	Gustav Olov Borsgård
	1: Polytechnic Institute of Beja (Portugal); 2: University of Évora, CIEP-UE (Portugal)	Dalarna University, Sweden
	The Potential of the Text and the Focus of the	Reading Books aloud to Students Accompanied by Activity in Elementary Classrooms and its
	Discussion Anna Nissen	Importance for the Development of Emotional Vocabulary
	Karlstad University, Sweden	Vocabulary Laly Mor ¹ , Sigal Hason ² , Yael Segev ³
		1: Tel Aviv University, Israel; 2: Beit Berl College, Israel; 3: Orot Collage, Israel

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Date: Thursday, 21/Sept/2023

9:00am Paper session 2A Location: Room 002 Chair: Ernstina Eitner

Gender Representations in Portuguese Comics between 2018 and 2022

Ana Luísa Caniço¹, Ángela Balça², Paulo Costa³ 1: CEPLI, University of Castilla La Mancha (Spain); 2: University of Évora, CIEC-UM (Portugal); 3: University of Évora, CIEP-UE (Portugal)

SKAM Austin - a post #metoo message to young girls

Dag Skarstein Oslo Metropolitan University, Norway

Discomforting texts: Consent, literature and the English classroom

Troy Potter The University of Melbourne, Australia

10:30am Coffee break - Location: Room 004 11:00am 11:00am Paper session 3A - Location: Room 002 12:00pm Chair: Ernstina Eitner

The ethical and educational potential of the latest literature for young readers in the face of an ageing society Anna Janus-Sitarz

Uniwersytet Jagielloński Kraków, Poland

Teaching with the trouble: ambiguity in the picturebook My Life at the Bottom in literature education Katrina Akerholm

Åbo Akademi University, Finland

12:00pm SIG meeting Location: Room 001 Plenary

1:00pm 1:00pm - Lunch Location: Room 004

2:00pm

Paper session 2B Location: Room 003 Chair: Mischa Mangel

why an ethical frame matters

Petra Heyer Johann Wolfgang Goethe Universität Frankfurt am Main, Germany

Literature education and ethical responsibility: Identity development and personal growth in Nordic L1 curricula

Aslaug Gourvennec¹, Heidi Höglund², Maritha Johansson³, Kristine Kabel⁴, Margrethe Sønneland¹ 1: University of Stavanger, Norway; 2: Åbo Akademi University, Finland; 3: Linköping University, Sweden; 4: Aarhus University, Denmark

Literature from an anthropological perspective: What role does literature play for humans in dealing with ethical and socio-psychological challenges of the Anthropocene - and what does it mean for the didactics of literature?

Friedemann Holder¹, Bastian Strauch² 1: Pädagogische Hochschule Freiburg, Germany; 2: Albert-Ludwigs-Universität Freiburg, Germany

Paper session 3B Location: Room 003 Chair: Heidi Höglund

The open work and the closing reading – ethics and aesthetics of shared literary response Michael Tengberg¹, Maritha Johansson², Margrethe Senneland³ 1: Karlstad University, Sweden; 2: Linköping University; 3: University of Stavanger

Stimulating moral consciousness and moral judgment: The potential of literature and communities of readers in class Irene Pieper¹, Thomas Zabka²

1: FU Berlin, Germany; 2: Universität Hamburg, Germany



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Paper session 4A 2:00pm Location: Room 002 Chair: Mischa Mangel 3:30pm

> The interaction through students' literature reading and aesthetic production in a digitalized classroom.

Tina Høegh¹, Michael Peter Jensen² 1: University of Southern Denmark; 2: University College LilleBaelt

Agonism and Affect in Upper Secondary Literature Education

Emma Nilsson Tysklind¹, Linn Areskoug¹, Eva Hultin^{1,2} 1: Uppsala University, Sweden; 2: Mälardalen University, Sweden

Embodiment in the classroom: the affective approach to ethics Nienke Draaisma University of Utrecht, Netherlands, The

4:00pm - 5:30pm	Campus tour Dahlem Location: Harnack Haus
5:45pm - 6:15pm	Reception Location: Harnack Haus
6:15pm - 8:30pm	Conference Dinner Location: Harnack Haus

Location: Room 003 Chair: Marco Magirius

Paper session 4B

Graphic novel's contribution to the development of linguistic skills and cultivation of reading strategies

SOFIA VENETOPOULOU¹, SOTIRIA KALASARIDOU² 1: HELLENIC OPEN UNIVERSITY, Greece: 2: ARISTOTLE UNIVERSITY OF THESSALONIKI. Greece

Literature Classes in Different Types of German Secondary Schools: A Quantifying View on Learning Objectives Marco Magirius, Daniel Scherf PH Heidelberg, Germany

Do Students Need Expert Guidance Reading Literary Texts? Towards Guided Deep Reading in Secondary Education Mira Beukering¹, Roel van Steensel^{1,2}, Jacqueline Bel¹, Adriana Bus³ 1: Vrije Universiteit Amsterdam; 2: Erasmus Universiteit Rotterdam; 3: University of Stravanger

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Date: Friday, 22/Sept/2023

Israel

Sønneland¹

9:00am Paper session 5A Location: Room 001 Plenary 10:30am Chair: Helen Lehndorf

Little things in Year seven

Arne Michelsen², Margrethe

Atle Skaftun¹, Ingeborg Berge¹, Per

1: University of Stavanger, Norway: 2:

Western Norway University College

Teaching the Bildungsroman

Aristotle University of Thessaloniki,

and promoting literary

understanding

Sotiria Kalasaridou

Paper session 5B Location: Room 002 Chair: Marco Magirius

'Rim, The Girl from EinHoud' awakening the young readers' critical attitudes towards exclusion and vulnerability Idit Porat. Rachel Niv Mizrachi. Dan Misheiker Levinsky-Wingate Academic College,

Problematic Reading Experiences and Empathic

Responses in Reader's and Coreader's Conversations on Literary Characters Johan Reveli University of Gothenburg, Sweden

Paper session 5C Location: Room 003 Chair: Katrina Åkerholm

Moral dilemmas in contemporary Holocaust literature for young readers Agnieszka Kania

Jagiellonian University in Krakow. Poland, Poland

Palimpsests-cities in the latest Polish childrens' literature

about the Holocaust, Enhancing

student engagement through

geopoetic readings

Anna Sałatarow

Examining Student Responses on Meritocracy and Inequality: **Receptive and Ambivalent** Interruptions in Singaporean Literature Classrooms Dominic Nah

When literary education also

of citizenship: a study with

primary school children Ângela Balça¹, Paulo Costa², Maria

Natividade Pires³

Branco, Portugal

contributes to the development

1: University of Évora/CIEC, Portugal; 2: University of Évora/CIEP, Portugal; 3: Polytechnic Institute of Castelo

Jagiellonian University Doctoral School in the Humanities, Poland National Institute of Education, Nanyang Technological University, Singapore

> Decolonial critical literacy as a concept for literature pedagogics Martina Kofer Universität Potsdam

Coffee break 10:30am

Location: Room 004

Greece

11:00am Dr. Julia Dietrich: "Exploring literature from ethical perspectives"

The lecture attempts to systematize how, from a philosophical-ethical point of view, ethical questions and literature, literary studies and their 12:00pm didactics are connected or can be interrelated respectively. A focus will be on the question of how ethical questions can be specifically searched for, explicated, and dealt with in a theory-based manner in research and teaching, and how the various disciplinary approaches can enefit from each other

12:00pm Closing of the seminar, plans ahead

- Location: Room 001 Plenary
- 12:30pm

12:30pm Lunch and mingle

Location: Room 004

2:00pm



11:00am

Location: Room 001 Plenary

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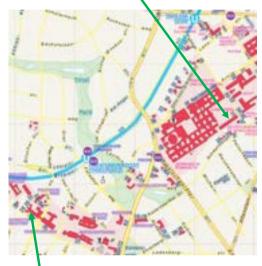
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Directions

Conference Venue:

Freie Universität Berlin, Entrance Fabeckstr. 23-25 (Modulbau) 14195 Berlin



Conference Dinner (Thursday, 21/09/23)

Harnack Haus Ihnestr. 16-20 14195 Berlin

Get Together/Dinner (Wednesday, 20/09/23)

Baba Pirzola Bayreuther Str. 35 10789 Berlin

To get there, take U3 direction Warschauerstr., exit Wittenbergplatz