



Métodos Fotográficos En La Estampación Gráfica (55135)
Photography Techniques in Printmaking
ECTS Credits 9 First semester
Lecturer: Ramón J. Freire Santa Cruz

Prerequisite: Students must have successfully completed introduction to Printmaking. It is also recommended that students should have specific skills acquired in the earlier courses Drawing, Painting, introduction to image technologies and Photography.

OBJECTIVES

Photography Techniques in Printmaking is a second cycle optional subject, whose aim is to teach the student the theoretical bases of printmaking as well as the more recent photography techniques and their derivatives which complement printmaking.

CONTENTS

- 1.Litooffset (original offset).
- 2.Photopolymer plate.
- 3.Screen-Printing.

TEACHING DISPOSITION

Assimilating taught subject matter, problem solving, debates, reading, case studies (analysis and drawing conclusions), test exercises, presentations and discussion of work, etc.

ASSESSMENT

Each student will complete three practice prints, using each of the techniques taught. Three printings by each procedure in each block. There will also be continuous assessment. Evaluation criteria will include: control and proficiency in each technique; print shop work; execution and presentation of finished work; the development and integration of printmaking into the student's individual practice.

READINGS AND OTHER MATERIAL

A large bibliography on materials and techniques on the main topics will be supplied.