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Sur la numérologie. Du carré magique au sceau de Salomon dans le procès verbal de J.-M. Le Clézio.

ABSTRACT: The present article offers the reader a reflection about the importance of Pitagoric tradition in literature. Numberless authors take it into account and introduce it in their texts. J. M. Le Clézio and his verbal process is a good example in this matter. Through this brief study we make an attempt to disclose the hermetism his works carry in a numerology by means of a symbolic analysis of numerology and of certain geometric figures related to it.