

PLAN DOCENTE
Plan experimental ECTS
FACULTAD DE LETRAS
UCLM
CURSO 2009-2010

I. DATA

Subject: ANGLOAMERICAN LITERARY THEORY II	
Code: 65031	
Characteristics: OPTIONAL	
Year: 4º	
Group: ONLY ONE	
Time: SECOND SEMESTER	
Department: MODERN PHILOLOGY	
Degree: ENGLISH PHILOLOGY	
Professor: RICARDO MIGUEL ALFONSO	
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II. CREDITS

ECTS credits: 4'5
Hours: 114

III. SCHEDULE

Lectures: Wednesday 13:30-14:30; Friday 9:30-11:30
Tutorials: Wednesday 10:30-13:30; Thursday 10:30-11:30. Afternoons are available by appointment.

IV. PREREQUISITES

There are no prerequisites for this course. However, since lectures will be conducted in English, students should have a proficient level of the language.

V. AIMS

The aim of this course is to explore the formation and development of English and American literary thinking from the Renaissance through Modernism.

VI. COMPETENCE

Much like other subjects in the same area, this subject will be helpful in order to prepare and produce coherently any topic or presentation related to its contents. It will also provide the student with the necessary materials to elaborate didactic units related to its contents.

VII. CONTENTS

A) CONCEPTS. At the end of the course, the student must:

- ❑ Know and understand the most relevant aspects of Angloamerican literary theory in its historical context.
- ❑ Be acquainted with different approaches to those traditions as developed and practiced between 1600 and 1930.
- ❑ Have a reasonable knowledge of the emergence and establishment of the very idea of “literature” in the period under consideration.

B) PROCEDURES. At the end of the course, the student must:

- ❑ Recognize and write a commentary on any of the texts studied in the classroom and in the seminars. This applies to both the form and the historical significance of those texts.
- ❑ Employ in a coherent way the critical vocabulary of the subject.
- ❑ Be able to write an essay—or make a presentation—which proves a critical point and using bibliographical materials in a consistent and ethical way.
- ❑ Know how to study literature from an interdisciplinary standpoint.

C) ATTITUDES. At the end of the course, the student must:

- ❑ Develop an open and tolerant view of other cultures and literary traditions.
- ❑ Understand, assimilate and eventually criticize other opinions and value judgments entailed by other literary cultures.
- ❑ Use bibliographical materials in a coherent and ethical way.

VIII. BIBLIOGRAPHY AND OTHER RESOURCES

Set readings

- Sir Philip Sidney, passages from the *Defense of Poesy*.
- Samuel Johnson, Preface to Shakespeare.
- William Wordsworth, Preface to the *Lyrical Ballads*.
- Nathaniel Hawthorne, Preface to *The House of the Seven Gables*.
- Edgar Allan Poe, “The Poetic Principle”.
- T. S. Eliot, “Tradition and the Individual Talent”.
- Ezra Pound, “How to Read”.

Highly Recommended

In addition to the prefaces to the editions recommended, the following books are also of great interest:

Leitch, Vincent. *American Literary Criticism from the 30s to the 80s*. New York: Columbia University Press, 1988.

VV.AA. *The Cambridge History of Literary Criticism*. Cambridge: Cambridge University Press, 1990- .

In-class activities:

- Lectures: presentation and analysis of topics and units.
- Practical commentaries: discussion of specific questions and problems related to the set readings.

Teacher-guided activities:

- Advise concerning written essays and oral presentations
- Problem-solving sessions related to both the contents and the evaluation process
- Seminars (optional)

Students' work:

Students are required to read the texts before in-class lectures. Please remember that this is a *requisite*, not a suggestion, since class participation accounts for a part of the final mark. Students should also discuss the texts among them, especially before making presentations, whether in class or in seminars. They are also encouraged to use both reference materials (whether in paper or multimedia) and some basic bibliography.

TASKS AND GENERAL SCHEDULES

Activities	In-class (A)	Teacher-guided (B)	Student's work (C)	Total (A+B+C)	Percentage ECTS
Lectures	20		15	35	30'7%
Practical Exercises	5	10	30	45	39'5%
Seminars		4	5	9	7'9%
Students' work	0	0	15	15	13'15%
Tutorials for essays and presentations	0	6	4	10	8'75%
TOTAL	25	20	69	114	100%

XI. ASSESSMENT CRITERIA:

The final mark rests upon the ongoing assessment of the students' work throughout the course. The final mark comprises the following:

- Written assignment and presentation (50%)

- Class participation (15%)
- Test (if applicable) (35%)

Students who fail the June evaluation must both sit the September exam and submit the essay.