

<b>1. DATOS GENERALES DE LA ASIGNATURA / SUBJECT DETAILS</b>	
ASIGNATURA / SUBJECT: British Cultural History through Texts	CÓDIGO / CODE: 65004
CENTRO / FACULTY: Facultad de Letras / Faculty of Arts	GRADO / DEGREE: English Philology
TIPOLOGÍA / TYPE: Compulsory	CRÉDITOS ECTS / ECTS CREDITS: 4,5
CURSO / YEAR: 4th year	SEMESTRE / SEMESTER: 1
LENGUA EN QUE SE IMPARTIRÁ / LANGUAGE OF INSTRUCTION: English	USO DOCENTE DE OTRAS LENGUAS / USE OF OTHER LANGUAGES IN CLASS: no
<b>PROFESORADO QUE LA IMPARTE / TEACHER</b>	
NOMBRE/NAME: Eduardo de Gregorio-Godeo	e-mail: <a href="mailto:Eduardo.Gregorio@uclm.es">Eduardo.Gregorio@uclm.es</a>
DEPARTAMENTO/DEPARTMENT: Modern Philology	DESPACHO / OFFICE: 205
HORARIO DE TUTORÍA / OFFICE HOURS: To be announced at the beginning of the year – Please check teacher's office hours on his office door.	

<b>2. REQUISITOS PREVIOS / PREREQUISITES</b>
<p>The subject will be taught in English, so previous knowledge of the English language is required</p> <ul style="list-style-type: none"> <li>- Becoming familiar with the main geographical features of the UK</li> <li>- Exploring the main historic developments of British history</li> </ul>

- Analysing key texts to the history and culture of Britain
- Becoming familiar with fundamental aspects of British culture and civilization in historical perspective.

**3. JUSTIFICACIÓN EN EL PLAN DE ESTUDIOS, RELACIÓN CON OTRAS ASIGNATURAS Y CON LA PROFESIÓN / RATIONAL WITHIN CURRICULUM, RELATION WITH OTHER SUBJECTS AND WITH PROFESSIONAL ACTIVITY**

- This course will contribute to offering a broad perspective of British history and culture.
- The subject will thus contribute to contextualising other subjects in the English Philology degree, especially English Literature subjects and History of the English Language courses.
- This subject will similarly help students make sense of aspects of contemporary society and civilization in the UK.

**4. COMPETENCIAS DE LA TITULACIÓN QUE LA ASIGNATURA CONTRIBUYE A ALCANZAR / DEGREE COMPETENCES THAT THE SUBJECT CONTRIBUTES TO ACHIEVING**

- Locating major historic periods and events in the UK
- Analysing fundamental texts within the constitution of Britain from a historical and cultural perspective
- Establishing links between different periods of British History and the cultural production of the time
- Contextualising the arts within the historic period where they

**5. OBJETIVOS O RESULTADOS ESPERADOS / EXPECTED GOALS OR RESULTS**

- Understanding the cultural counterpart of Britishness, Englishness, Scottishness, Welshness and Irishness
- Making a difference between different cultural identities in the UK
- Understanding the cultural characteristics of different nations and regions in the UK
- Being able to analyse the interplay between history, society and

<p>feature throughout British history</p> <ul style="list-style-type: none"> <li>- Elaborating written essays about specific topics to do with history and culture in Britain</li> <li>- Making oral presentations of monographic topics related to the subject</li> </ul>	<p>culture in different texts</p> <ul style="list-style-type: none"> <li>- Making sense con contemporary society in the UK as a result of previous social, historic and cultural developments.</li> <li>- Using analytical resources for the examination of texts within the cultural and historic context where they emerge.</li> </ul>
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## 6. TEMARIO-CONTENIDOS / SYLLABUS-CONTENTS

1. **Introduction: Britain and its people** [Text analysis → Selection of newspaper articles on contemporary national identities in the UK].
2. **Geography of the UK** [Aspects of physical, economic, demographic and cultural geography in the UK → The London area; Scotland; Wales; Northern Ireland; The Northwest England; The Northeast England; Yorkshire; The Midlands; The Southwest of England; The Southeast of England; The Channel Islands & the Isle of Man; The Orkneys, The Hebrides & The Shetlands; The Overseas Territories].
3. **Cultural History in Roman Britain** [Text analysis → “Boudicca’s Rebellion” by Tacitus, 59-62 AD].
4. **Cultural History in the period of the Germanic Invasions** [Text analyses → “The Coming of St. Augustine”, from Bede The Venerable’s *Ecclesiastical History of the English People*, 597 AD; “The Confession of Saint Patrick”, circa. 450].
5. **Cultural History in the Medieval Period** [Text analyses → “Laws of William the Conqueror”, circa 1066; William of Malmesbury’s account of The Battle of Hastings, 1066; *Magna Carta*, 1215].
6. **Cultural History in Tudor Britain** [Text analyses → *The Act of Supremacy*, 1534, 1559; *An Official Letter Regarding Henry VIII’s Divorce* by Archbishop Cranmer, 1533].
7. **Cultural History in Stuart Britain** [Text analysis → *Bill of Rights*, 1689].
8. **Cultural History in the Eighteenth Century** [Text analysis → *The Treaty of Paris*, 1783].
9. **Cultural History in the Nineteenth Century** [Text analysis → *The Act of Union*, 1800].

**10. Cultural History in Twentieth-Century Britain** [Text analyses → “The Sinews of Peace”, by Winston Churchill, 1946; An interview with Margaret Thatcher, 1980s; Tony Blair’s ‘ The Third Way’, 1998].

7. ACTIVIDADES O BLOQUES DE ACTIVIDAD Y METODOLOGÍA / ACTIVITIES OR MODULES OF ACTIVITIES AND METHODOLOGY	8. CRITERIOS DE EVALUACIÓN / ASSESSMENT CRITERIA	9. VALORACIONES / WEIGHT
<p><b><u>(A.) STUDENT’S ATTENDANCE AND PARTICIPATION IN THEORETICAL LECTURES AND PRACTICAL ACTIVITIES PER UNIT</u></b></p> <p><b><u>(B.) INDIVIDUAL AND/OR GROUP PRESENTATION OF TEXTS IN CLASS</u></b> → The organisation of presentations per units will be as follows:</p>	<p><b>(A.)</b> Regular attendance and active participation in class tested through teacher’s observation and notes.</p> <p><b>(B.)</b> Quality of presentation (structure; clarity; originality; visual support; handouts; sources employed). Assessment of the material presented will consider not only teacher’s notes but also other students’ feedback → Assessment criteria per units will be as follows:</p>	<p><b>(A.)</b> <u>20%</u> of final mark.</p> <p><b>(B.)</b> Weight of presentations (<u>30%</u> of final mark as a whole) per units (i.e. <u>15%</u> for every group in the Geography presentations round + <u>15%</u> for each of the groups in the subsequent History presentations round) in the final mark will be as follows:</p>

Unit 1 (Presentation of theoretical concepts & Group discussion and commentary of texts provided by teacher)	(Unit 1) Small group discussion and open exchange of views.	(Unit 1) 0 %
Unit 2 (Presentation of theoretical concepts & Commentary of different regions in the UK after presentation of each group)	(Unit 2) Group presentation of one of the regions in the UK <i>(all the groups in class will make a presentation for this unit)</i>	(Unit 2) 15 % (for all groups in class)
Unit 3 (Presentation of theoretical concepts & Commentary of text previously presented in group)	(Unit 3) One group presentation	(Unit 3) 15% for everybody in the group presenting
Unit 4 (Presentation of theoretical concepts & Commentary of text previously presented in group)	(Unit 4) One group presentation	(Unit 4) 15% for everybody in group
Unit 5 (Presentation of theoretical concepts & Commentary of text previously presented in group)	(Unit 5) One group presentation	(Unit 5) 15% for everybody in group
Unit 6 (Presentation of theoretical concepts & Commentary of text previously presented in group)	(Unit 6) One group presentation	(Unit 6) 15% for everybody in group
Unit 7 (Presentation of theoretical concepts & Commentary of text previously presented in group)	(Unit 7) One group presentation	(Unit 7) 15% for everybody in group

<p>Unit 8 (Presentation of theoretical concepts &amp; Commentary of text previously presented in group)</p> <p>Unit 9 (Presentation of theoretical concepts &amp; Commentary of text previously presented in group)</p> <p>Unit 10 (Presentation of theoretical concepts &amp; Commentary of text previously presented in group)</p>	<p>(Unit 8) One group presentation</p> <p>(Unit 9) One group presentation</p> <p>(Unit 10) One group presentation</p>	<p>(Unit 8) 15% for everybody in group</p> <p>(Unit 9) 15% for everybody in group</p> <p>(Unit 10) 15% for everybody in group.</p>
<p><b>(C.) <u>EXTENDED ESSAY</u></b></p>	<p><b>(C.)</b> Individual essay handed in at the end of year - The following aspects will be considered:</p> <ul style="list-style-type: none"> <li>▪ Structure and overall coherence</li> <li>▪ adequate <i>analysis of textual material</i></li> <li>▪ originality</li> <li>▪ bibliography employed</li> <li>▪ presentation.</li> </ul>	<p><b>(C.)</b> 50% of final mark</p>

10. SECUENCIA DE TRABAJO, CALENDARIO, HITOS IMPORTANTES E INVERSIÓN TEMPORAL / SEQUENCE OF WORK, CALENDAR AND IMPORTANT DATES		
SECUENCIA TEMÁTICA Y DE ACTIVIDADES / SEQUENCE OF TOPICS AND ACTIVITIES	PERÍODOS TEMPORALES APROXIMADOS O FECHAS / APPROXIMATE TIME PERIODS OR DATES	INVERSIÓN APROXIMADA DE TIEMPO DE TRABAJO DEL ESTUDIANTE / APPROXIMATE TIME OF WORK EMPLOYED BY THE STUDENT
<b>Unit 1</b> (Presentation of theoretical concepts, Group discussion overall commentary of texts provided & Individual tutorial for final essay)	Weeks 1 and 2 of semester	10hours
<b>Unit 2</b> (Presentation of theoretical concepts, Series of group presentation about different regions in the UK & Individual tutorial for final essay)	Weeks 3, 4, 5, 6 and 7	25 hours
<b>Unit 3.</b> (Presentation of theoretical concepts, Group discussion and overall commentary of texts provided & Individual tutorial for final essay)	Week 8	5 hours
<b>Unit 4</b> (Presentation of theoretical concepts, Group discussion and overall commentary of texts provided & Individual tutorial for final essay)	Week 9	5 hours
<b>Unit 5</b> (Presentation of theoretical concepts, Group discussion and overall commentary of texts provided & Individual tutorial for final essay)	Week 10	5 hours
<b>Unit 6</b> (Presentation of theoretical concepts, Group discussion and overall commentary of texts provided & Individual tutorial for final essay)	Week 11	5 hours
<b>Unit 7</b> (Presentation of theoretical concepts, Group discussion and overall commentary of texts provided & Individual tutorial for final essay)	Week 12	5 hours

provided & Individual tutorial for final essay)		
<b>Unit 8</b> (Presentation of theoretical concepts, Group discussion and overall commentary of texts provided & Individual tutorial for final essay)	Week 13	5 hours
<b>Unit 9</b> (Presentation of theoretical concepts, Group discussion and overall commentary of texts provided & Individual tutorial for final essay)	Week 14	5 hours
<b>Unit 10</b> (Presentation of theoretical concepts, Group discussion and overall commentary of texts provided & Individual tutorial for final essay)	Weeks 15 and 16	10 hours
<b>Finan essay to be hended in</b>	18 May, 2009	32,5 hours

## 11. BIBLIOGRAFÍA, RECURSOS / BIBLIOGRAPHY, RESOURCES

CHRISTOPHER, D.P. (2006) *British Culture. An Introduction*. London/New York: Routledge.

CORBISHLEY, M. *et al* (2006) *The History of Britain and Ireland*. Oxford: OUP.

CUNLIFFE, B. *et al* (eds.) (2002) *The Penguin Illustrated History of Britain and Ireland*. London: Penguin.

DURING, Simon (ed.) (1995). *The Cultural Studies Reader*. Londres/Nueva York: Routledge.

GRAHAN-DIXON, Andrew (1996). *A History of British Art*. Londres: BBC.

GREGORIO-GODEO, E. DE (2008) "Methodological remarks on the teaching of British history and culture at a Spanish university". In *Culture and Power: The Plots of History in Performance*. Eds. Rubén Valdés Miyares and Carla Rodríguez González. Newcastle-upon-Tyne: Cambridge Scholars Publishing. pp. 80-87.

*Longman Dictionary of English Language and Culture* (2005). Harlow: PearsonLongman.

McDOWALL, David (1989). *An Illustrated History of Britain*. Harlow: Longman.

MORLEY, David y ROBINS, Kevin (eds.) (2001). *British Cultural Studies. Geography, Nationality and Identity*. Oxford: Oxford University Press.

OAKLAND, J. (2001) *Contemporary Britain. A Survey with Texts*. London/New Cork: Routledge.

OLÁBARRI, Ignacio y CASPISTEGUI, Francisco Javier (eds.) (1996). *La “nueva” historia cultural. La influencia del posestructuralismo y el auge de la interdisciplinarietàad*. Madrid: Editorial Complutense

O’ MORGAN, K. (2001) *The Oxford History of Britain*. Oxford: OUP.

SCHWARZ, Bill (ed.) (1996). *The Expansion of England. Race, Ethnicity and Cultural History*. Londres: Routledge.

WALTON, David. (2007) *Introducing Cultural Studies. Learning through Practice*. London: Sage.