

1. DATOS GENERALES DE LA ASIGNATURA/SUBJECT DETAILS	
ASIGNATURA / SUBJECT: Discourse Analysis in English II	CÓDIGO / CODE: 65023
CENTRO / FACULTY: Facultad de Letras / Faculty of Arts	GRADO / DEGREE: English Philology
TIPOLOGÍA / TYPE: Optative	CRÉDITOS ECTS / ECTS CREDITS: 4,5
CURSO / YEAR: 5th year	SEMESTRE / SEMESTER: 2
LENGUA EN QUE SE IMPARTIRÁ / LANGUAGE OF INSTRUCTION: English	USO DOCENTE DE OTRAS LENGUAS / USE OF OTHER LANGUAGES IN CLASS: no
PROFESORADO QUE LA IMPARTE/TEACHER	
NOMBRE/NAME: Eduardo de Gregorio-Godeo	e-mail: <a href="mailto:Eduardo.Gregorio@uclm.es">Eduardo.Gregorio@uclm.es</a>
DEPARTAMENTO/DEPARTMENT: Modern Philology	DESPACHO / OFFICE: 205
HORARIO DE TUTORÍA / OFFICE HOURS: to be announced at the beginning of the year – Please check teacher's office hours on his office door.	
2. REQUISITOS PREVIOS / PREREQUISITES	
<ul style="list-style-type: none"> <li>- It is recommendable – although this is NOT compulsory – to have taken the subject Análisis del Discurso en Lengua Inglesa I.</li> <li>- Previous knowledge of the English language –at least at an intermediate level – is required</li> </ul>	

**3. JUSTIFICACIÓN EN EL PLAN DE ESTUDIOS, RELACIÓN CON OTRAS ASIGNATURAS Y CON LA PROFESIÓN / RATIONAL WITHIN CURRICULUM, RELATION WITH OTHER SUBJECTS AND WITH PROFESSIONAL ACTIVITY**

- This course will contribute to bridging the gap between the study of language and the socio-cultural, thereby exploring connections between the language analysis and such factors as ideology and power.
- By examining how language features in social life, this subject will help students understand relations between language usage and further socio-cultural phenomena.

**4. COMPETENCIAS DE LA TITULACIÓN QUE LA ASIGNATURA CONTRIBUYE A ALCANZAR / DEGREE COMPETENCES THAT THE SUBJECT CONTRIBUTES TO ACHIEVING**

- Developing a ‘critical’ view of language in society and culture
- Being able to decipher the interplay between language, ideologies and power
- Being able to identify the role of different linguistic features (e.g. vocabulary, grammar, speech acts, presuppositions, etc) in the textual construction of ideologies
- Identifying prejudice, discrimination and sexism in language
- Acquiring different mechanisms for the analysis of media texts

**5. OBJETIVOS O RESULTADOS ESPERADOS / EXPECTED GOALS OR RESULTS**

- Exploring language above the sentence level
- Analysing discourse as language in use
- Examining the relation between language, ideology and power
- Becoming familiar with critical discourse analysis and its analytical tools
- Understanding the role of language in social life and culture
- Being able to explore discourse(s) at various levels:

- Writing essays on specific subject topics related to the subject
- Presenting personal analyses of texts in an oral way.

- Texts
- Interactions (i.e. processes of textual and discursive production, interpretation, distribution and consumption)
- Socio-cultural processes

## 6. TEMARIO-CONTENIDOS / SYLLABUS-CONTENTS

### MODULE I: INTRODUCTION

Unit I: Basic notions and theoretical framework

### MODULE II: DISCOURSE AS TEXT

Unit II.0. Why study ‘discourse’ as ‘text’, ‘interaction’ and ‘socio-cultural action’

Unit II.1. Genre and the organisation of text

II.1.1. The notion of genre

II.1.2. Defining genre

II.1.3. Variables of genre analysis

II.1.4. Generic structure

Unit II.2. Text and conceptual meaning

II.2.0. Introduction

II.2.1. Ideology and vocabulary

II.2.2. Ideology, grammar and transitivity

II.2.3. Passivisation and nominalization

Unit II.3. Text and interpersonal meaning

II.3.0. Introduction

II.3.1. Regulating behaviour: commands, obligations and questions

II.3.2. Assertiveness: modals of probability; frequency; universality; markers of subjectivity

II.3.3. Pronoun usage

II.3.4. Contact and imitation of speech

II.3.5. Formality and vocabulary

II.3.6. Emotional meaning in lexis and contested forms

**MODULE III: DISCOURSE AS INTERACTION**

Unit III.0 Introduction

Unit III.1. Interpreting discourse

III.1.1. Presuppositions

III.1.2. Irony

Unit III.2. Reading and writing positions

III.2.1. Speech acts

Unit III.3. Intertextuality

III.3.1. The discourse of the other and reported speech

III.3.2. Parody

**MODULE IV: ASPECTS OF DISCOURSE AS SOCIO-CULTURAL PRACTICE**

Unit IV.1. Introduction

Unit IV.2. Detailed case studies

7. ACTIVIDADES O BLOQUES DE ACTIVIDAD Y METODOLOGÍA / ACTIVITIES OR MODULES OF ACTIVITIES AND METHODOLOGY	8. CRITERIOS DE EVALUACIÓN / ASSESSMENT CRITERIA	9. VALORACIONES / WEIGHT
<p><b><u>(A.) STUDENT'S ATTENDANCE AND PARTICIPATION IN THEORETICAL LECTURES AND PRACTICAL ACTIVITIES PER MODULE</u></b> - The detailed description of all 5 modules is as follows:</p> <p><b>Module I</b> - Theoretical lectures introducing concepts - Practical activities of text analysis</p> <p><b>Module II</b> - Theoretical lectures introducing concepts - Practical activities of text analysis</p> <p><b>Module III</b> - Theoretical lectures introducing concepts - Practical activities of text analysis</p> <p><b>Module IV</b> - Theoretical lectures introducing concepts - Practical activities of text analysis</p>	<p><b>(A.) Regular attendance and active participation in class tested through teacher's observation and notes -</b> The detailed description of all 5 modules is as follows:</p> <p>(Module 1) Text commentary and oral presentation of results</p> <p>(Module II) Text commentary and oral presentation of results</p> <p>(Module III) Text commentary and oral presentation of results</p> <p>(Module IV) Text commentary and oral presentation of results</p>	<p><b>(A.)</b> The weight of these activities (<u>20%</u> as a whole) per module within the final mark is as follows:</p> <p>(Module 1) 5%</p> <p>(Module 2) 5%</p> <p>(Module 3) 5%</p> <p>(Module 4) 5%</p>



<b>Unit I</b> (Theoretical lectures introducing concepts & Practical activities of text analysis)	Weeks 1 and 2 of semester	10 hours
<b>Unit II.1</b> (Theoretical lectures introducing concepts & Practical activities of text analysis)	Weeks 3 and 4	10 hours
<b>Unit II.2.</b> (Theoretical lectures introducing concepts & Practical activities of text analysis)	Weeks 5 and 6	10 hours
<b>Unit II.3.</b> (Theoretical lectures introducing concepts & Practical activities of text analysis)	Weeks 7 and 8	10 hours
<b>Unit III.1.</b> (Theoretical lectures introducing concepts & Practical activities of text analysis)	Weeks 9 and 10	10 hours
<b>Unit III.2.</b> (Theoretical lectures introducing concepts & Practical activities of text analysis)	Weeks 11 and 12	10 hours
<b>Unit III.3.</b> (Theoretical lectures introducing concepts & Practical activities of text analysis)	Weeks 13 and 14	10 hours
<b>Unit IV.1. and IV.2.</b> (Theoretical lectures introducing concepts & Practical activities of text analysis)	Weeks 15 and 16	10 hours
<b>Final essay to be handed in</b>	5 June, 2009	32,5 hours

## 11. BIBLIOGRAFÍA, RECURSOS / BIBLIOGRAPHY, RESOURCES

- Fairclough, N. (1989) *Language and Power*. London: Longman.
- (1992a) *Discourse and Social Change*. Cambridge: Polity Press.
- (1995a) *Critical Discourse Analysis: The Critical Study of Language*. London: Longman.
- (1995b) *Media Discourse*. London: Edward Arnold.
- (2003) *Analysing Discourse. Textual Analysis for Social Research*. London: Routledge.
- Goddard, A. and L. M. Patterson (2000) *Language and Gender*. London/New York: Routledge.
- Gregorio-Godeo, E. de (2009) *La construcción discursiva de la masculinidad*. Saarbrücken: VDM.
- Halliday, M.A.K. (1994) *An Introduction to Functional Grammar*, 2<sup>nd</sup>. ed. London: Edward Arnold.
- Johnstone, B. (2008) *Discourse Analysis*, 2<sup>nd</sup> ed. Oxford: Blackwell.

Schiffrin, D., D. Tannen and H. E. Hamilton, eds. (2001) *The Handbook of Discourse Analysis*. Oxford: Blackwell.

van Dijk, T., ed. (1997) *Discourse as Social Interaction*. London: Sage.

Widdowson, H.G. (2007) *Discourse Analysis*. Oxford: Oxford University Press.