

MAPLICACIÓN DE LENGUA INGLESA II, ECTS

DATOS DE LA ASIGNATURA

Facultad:	Humanidades de Albacete
Profesor:	Dra. Margarita Rigal Aragón
Semestre:	Segundo
Créditos:	6 =150 horas de formación
Carácter:	Optativa

INTRODUCTION TO THE SUBJECT

This is a practical subject through which students are given the opportunity of achieving an advanced level (C1 in the European framework) of the English Language by the practising of the four skills: Reading, Listening, Writing and Speaking.

PREVIOUS KNOWLEDGE

Although not compulsory, the students taking this subject are assumed to have acquired the knowledge and skills of *Lengua y Literatura Inglesa I*, *Lengua y Literatura Inglesa II* and *Ampliación de Lengua Inglesa I*. Therefore, they are supposed to have a B2 level if the European framework is followed and, in consequence, they must be able to understand both written texts and oral speeches of an upper intermediate level. They have to communicate orally with propriety and are also expected to be able to produce grammatical and syntactically correct pieces of writing.

TIME PLANNING

- A. Class Attendance: 40 hours (10 hours of theory plus 30 hours of practice)
- B. Guided Work: 20 hours
- C. Personal Work: 98 hours
- D. Exam (if required): 2 hours

GENERAL OBJECTIVES

- To help the students achieve the competences which are required in order to be a Humanities graduate, as specified in the opening pages of this “Guía Docente”, regarding instrumentality, personality and system.
- To help the students become autonomous learners, monitoring their own learning process.

GENERAL OBJECTIVES REGARDING ENGLISH LANGUAGE USE

- To be able to understand a wide range of demanding, long texts, recognising implicit meaning.
- To be able to express him/herself fluently and spontaneously without much obvious searching for expressions.
- To be able to use language flexibly and effectively for social, academic and professional purposes.
- To be able to produce clear, well-structured, detailed texts on complex subjects, showing a controlled use of organisational patterns, connectors and cohesive devices.

TOPICS

- Unit 1: Topics: Animals. Childhood. Paranormal Experiences. – Grammar: Present Perfect Tenses Revisión. Relative Clauses.
- Unit 2: Topics: Crime and Punishment. Anecdotes. – Grammar: Gerunds and Infinitives Revisión.
- Unit 3: International Businesses. British and American Lifestyles. – Grammar: Compound Clauses Revisión.
- Unit 4: Holidays. – Grammar: Passive Revision.

TIME PLANNING FOR CLASS SESSIONS

Each unit will require:

- ✓ 5 hours of theory
- ✓ 5 hours of practice
- ✓ 5 hours of guided work

METHODOLOGY

♦ Theoretical and practical sessions will be held following a Communicative methodology, focusing on the development of the four basic linguistic skills. These skills will be applied according to the grammar functions and vocabulary associated to each of the topics above mentioned. We will follow the new master lines recommended by the European Union.

✎ MEMOIR, which must comprise the “Reading”, “listening” y “writing” tasks of the different units.

♦ Tutorials.

EVALUATION

A) Continuous assessment will be applied to those students attending to at least an eighty per cent of lectures and seminars. The items which will be regarded are: class participation and preparation (up to 20%), conversation lessons attendance and participation (up to 20%), handing in of all essays required by the teachers –MEMOIR-- (up to 30%) and periodical tests (up to 30%).

B) Students unable to attend will be EVALUATED by a final exam in which they will have to prove that they are capable of handling the four basic linguistic skills (reading, listing, speaking and writing) in relation to the grammar functions, topics and vocabulary above mentioned.

BIBLIOGRAPHY

Materials provided by the teacher.

Alexander, L.G.: *Longman English Grammar Practice* (for intermediate students), self-study edition with key, Longman.

Murphy, R.: *English Grammar in Use*, C.U.P.

Thompson, A. J. and Martinet, A.V.: *A Practical English Grammar*, (+ exercises with key), O.U.P.

Downing, A. *A University Course in English Grammar*, Prentice Hall.