

ENGLISH LANGUAGE AND ITS LITERATURE II ECTS (6.5)

TEACHING/LEARNING PLAN

1. First Week

INTRODUCTION TO THE SUBJECT

- 1- Getting to know your teacher and mates.
- 2- Getting to learn about the program and teaching/learning plans of this subject .

A. NORTH AMERICAN LITERATURE

1. North American and Postcolonial Literature: An Introduction. (Teacher's session)
2. *Colonial America: The Beginnings of the American Literary Tradition*. (First Hand-Out.)
3. Homework to be handed in to the teacher next session: Your own unit about Colonial America. + Readings of Colonial America.

B. ENGLISH LANGUAGE

1. File 4 A and File 4 B.
2. Homework: Files 4 A and 4 B Reading, Writing, Listening and Pronunciation Exercises.

2. Second Week

A. NORTH AMERICAN LITERATURE

1. *Colonial America: The Beginnings of the American Literary Tradition*. CONTINUATION. Readings of Colonial America.
3. Homework to be handed in to the teacher next session: Your own unit about Colonial America.

B. ENGLISH LANGUAGE

1. File 4 C and File 4 International English.
2. Homework: 4 C and File 4 International English Reading, Writing, Listening and Pronunciation Exercises.

3. Third Week

A. NORTH AMERICAN LITERATURE

1. First group presentation: *The Birth of a Nation*. (Second Hand-Out.)
2. Homework to be handed in to the teacher next session: Your own unit about The Birth of a Nation. + Readings corresponding to the Birth of a Nation.

B. ENGLISH LANGUAGE

Self- evaluation: Check your progress.

4. Fourth Week

A. NORTH AMERICAN LITERATURE

1. Checking of last week's assignment.
2. Second group presentation: *The American "Renaissance"*. (Third Hand-Out)
3. Homework to be handed in to the teacher next session: Your own unit about the American Renaissance.

B. ENGLISH LANGUAGE

1. File 5 A and File 5 B.
2. Homework: Files 5 A and 5 B Reading, Writing, Listening and Pronunciation Exercises.

5. Fifth Week

A. NORTH AMERICAN LITERATURE

1. Checking of last week's assignment.
2. The American Renaissance: Readings corresponding to the American Renaissance.

B. ENGLISH LANGUAGE

1. File 5 C and File 5 International English.
2. Homework: 5 C and File 5 International English Reading, Writing, Listening and Pronunciation Exercises.

6. Sixth Week

A. NORTH AMERICAN LITERATURE

1. Checking of last week's assignment.
2. Third group presentation: *The Poetry of the Civil War Period: The Last American "Renaissance" Authors*. (Forth Hand-Out.)
3. Homework to be handed in to the teacher next session: Your own unit about The Poetry of the Civil War Period: The Last American "Renaissance" Authors + Readings corresponding to the period.

B. ENGLISH LANGUAGE

Self- evaluation: Check your progress.

7. Seventh Week

A. NORTH AMERICAN LITERATURE

1. Checking of last week's assignment
2. Fourth group presentation: *The Prose of the Civil and Post-Civil War Period. The Evolution of American Drama and Poetry*. (Fifth and Sixth Hand-Outs.)
3. Homework to be handed in to the teacher next session: Your own units about The Prose of the Civil and Post-Civil War Period. The Evolution of American Drama and Poetry + Readings corresponding to the period.

B. ENGLISH LANGUAGE

1. File 6 A and File 6 B.
2. Homework: Files 6 A and 6 B Reading, Writing, Listening and Pronunciation Exercises.

8. Eighth Week

A. NORTH AMERICAN LITERATURE

1. Checking of last week's assignment.
2. Fifth group presentation: *Realism, Naturalism and Independent Prose Writers of the Late 19th and the Early 20th* (Seventh Hand-Out.)
3. Homework to be handed in to the teacher next session: Your own unit about Realism, Naturalism and Independent Prose Writers of the Late 19th and the Early 20th + Readings of the Period.

B. ENGLISH LANGUAGE

1. File 6 C and File 6 International English.
2. Homework: 6 C and File 6 International English Reading, Writing, Listening and Pronunciation Exercises.

9. Ninth Week

Revision.

10. Tenth Week

A. NORTH AMERICAN LITERATURE

- 1 Checking of last week's assignment.
- 2 Sixth group presentation: *The Writers of the Lost Generation and the Thirties*. (Eighth Hand-Out.)
- 3 Homework to be handed in to the teacher next session: Your own unit about The Writers of the Lost Generation and the Thirties+ Readings of the Period.

B. ENGLISH LANGUAGE

Self- evaluation: Check your progress.

11. Eleventh Week

A. NORTH AMERICAN LITERATURE

- 1 Checking of last week's assignment.
- 2 Seventh group presentation: *The Writers of the forties and fifties*. (Ninth Hand-Out.)
- 3 Homework to be handed in to the teacher next session: Your own unit about The Writers of the forties and fifties+ Readings of the Period.

B. ENGLISH LANGUAGE

1. File 7 A and File 7 B.
2. Homework: Files 7 A and 7 B Reading, Writing, Listening and Pronunciation Exercises.

12. Twelfth Week

NORTH AMERICAN LITERATURE

- 1 Checking of last week's assignment.
- 2 Eighth group presentation: *The Sixties, Seventies...* (Tenth Hand-Out.)
- 3 Homework to be handed in to the teacher next session: Your own unit about The Sixties, Seventies.... + Readings of the Period.

B. ENGLISH LANGUAGE

1. File 7 C and File 7 International English. File 8 A.
2. Homework: 7 C, File 7 International English and File 8 A Reading, Writing, Listening and Pronunciation Exercises.

13. Thirteenth Week

NORTH AMERICAN LITERATURE REVISION.

ENGLISH LANGUAGE: Self Evaluation Check your Progress.

14. Fourteenth Week

FINAL TEST

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